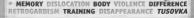
Performing Arts magazine

DISORIENTATION:

EASTERN EUROPE

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No. 14, July 29

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Having begun work on this issue, we have tried to gether authors and texts under the general heading Eastern Europe - Models and Originals. We have thus fell into the trap of being such that the trap of being such with the models usually used to

explain Eastern Europe as well as the cessele-subject common image, of Eastern Europe's uniqueness. The war in Kosovo was the first event to affect our plans, many contribution having turned to Kosovo as the only possible topic, or feeling that certain subjects cannot be discussed while the Kosovo catastrophe is taking place, or roundeling in the shelters where were unable to reach them. The so-called Eastern Europe Start for Solid Vet another time and the outlines

of power were altered once again. In the end, we decided to use a different template for this issue: remembrance of things past (memory, Communism, great theatre masters, dissidents) and of things to come (transition into a known mode).

uniform market, import of taceingens based on methods caporized), from the material discoused, suggooted, selected, rejected or reprinted we have chosen the authors and
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"Thase who discover only foreigners, mafia,

India who discover only foreigners, mafia, olcarhal excesses, prostitution, dilapidated psychiatrics and run-dawn railway station children behind the new Iran Curtoin are painting a stage decaration far a big histarical saap apera."

Hans-Valkmor Findeisen

Let's make it clear and not have any liquid began along that, as the last Loust see, it is been as the contract of the contrac

Why is it then that the 1999 International Summer Theater Festival Bambaoy deals with Eastern Success The small table talk about the necessity of ireclading the East rats may buspe recentally does not seen for adults participation, let alone be underduced ireclassics in the Sast or a differe had recovered.

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On our trips to Belgern, George, Politeri, Demann, Banni, Brungey, the Cheuxe, the Check Republic, Elsevers and the Baltic colors were seen had people of final attaint who we could prest in the direction of meetiless sets to add central matter of the Western performing acts and who we credit mapone our andicesses with it is instruction to examine the material and then show of theme artism. The most interesting people had been attention to the contract of the contract of the material and then show of theme artism. The most interesting people had been attention to the contract of the material people of the contract of the contract of the material people of the contract of the contract of the material people of the contract of the contract of the material people of the contract of the contract of the material people of the contract of the contract of the material people of the contract of the con A German will find more similarities and affinities in terms of history, traditions, architecture, landscape and climate in Poland or the Czech Republic than in France or Italy scentife theatrical scrutary investigations into old decements and cookers of the Tolganian haveters which words on a powerful, up to the example estable statement. With a state of all countries.



trage, a bile welfirey and a cool count on therein lating. Boose thereingspieler Solid Traplace traysfire with the Control Sensera. Journaling respira with the Control Sensera. Journaling respira foldstand patterness and classical streng proofs of the Sanson theater set belief in solid or ensilance contemporary dones with the floater. The young Bulgaston. Like Andrijews. and the controls glosseds Shakerpower's silvenic during odd of the stary and the controls. As which the Moreadon, Josio

But together with his company goes unconventionally through Reclieft references more or less fiethfully to the original.

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Montreal, Mannch, London, Pans, Berlin and Nanbury, We find the discourse about the contemprating and in its content, about the nef-ramificantity in simultaneity, and about the esamination of the external in art and through art satectories of oil off for training and ethnologists, but also for their begins approach are a country seek as Germany.

Rendes we find it appropriate in a city that yearcones being open to the world on a just of its programme and that olds sould the gates to the world. Unfortunately, centers calmail, policies concensing the future of this city see this differently.

the way we view the first is in me way a local, or a personal whim Festivels in Arrignon, Arthus and Astropers, in Brinis, Romburg, London, Same and Stockholm burge malipracity and ameliatenessity positive the Best more resolutely stat the center of their work. The trendy found association Theorem concities a productive network for the future flusty way and the statement of the future flusty and the statement of the state

Not exhaps, To year ago, the Wall fell and a new binderbre was down itsnight aroun finance it conversely and the information from the seased part bits in formation from the seath-locks give dress made, and not the Line Sea Note of Charge A lith memoni, estudie, thesized the West less stating to develop a stream, and the West less stating to develop a stream, the shade of the policies harderine of thompsa strongth that searchess only statish are copulds of.

citatoriphic and the consequences brainly clear, and forces the Weetern marks to trans their beads estimated for a moment. Was approved positional, the most relations shellings to the only once who can still tell between sight and wrong, otherwise chossing and collaboral citrage - they all belong to the 1999 energing word collateral citrage - they all belong to the collection of the collection of the collection of the change con sales a difference.

Thesize barely known to baselle this ctree is hardy smeeth on to be added to the common conveyed of the event, and sized, common conveyed of the event, and sized, pursulants levels. While the 1993 notice with the player play relevance still refer to wer as Boston, the man is Source as demanded by beddiese and decousant. Thesis is not need add the content allows programme and prefine legal contributions of a Chabenius and Jahanson couling in the currying sergests as Jahanson couling in the currying sergests. on separative for the tame being and special the thatter to include the selling the changes - the theories with and far the children is a part of the welfare record. For patient is a part of the welfar second. Our patient is deligable. Centra for Coherol Departmentaristics, puscifically had to call off their whith Theories under conditions of contamples in Seeper's it took place in a residual solution and seeing the most offer of their sellings and their sellings of their about Sellingskie we know both; as See, and a sellingskie where their took or their sellingskie was been both; as See, and sellingskie was been both; as See, and sellingskie was sellingskie where their as See, and sellingskie was been both; as See, and sellingskie was been both; as See, and sellingskie was sellingskie w

The Sectional will not guessee any thousthead effections of the nice in Known, but realizy does determine deconsistent, questions and platforms. The set of the Root in headily a part of the would stage, but soften or alternative stage persons as an artistic lideoustary for the

States. State bitmustication Summerheader, betten il Section, and not contamily be distinct. States il Section, and not contamily be distincted to the fine, and proposes and as La La Zamano Steps free Centals, 100 forms Gantano, prepris them Benkong and the Earth Dance Company are part of the programant. No propose all a suppliers all a sungle finested as a part of one energies, to the finest West the benking the action from the West and the found that the found of found and part of one energy. In the finest work of the found the found the found that the found of the found that the found of the found that the foun

The lunguage shout of a finite-vil programme at vehicle or on connectipate rows with subscience areas as read a more one above. A lest of other people perturpated, time. We would have to thank all those who had taken part as one way or considers a unablation of this factorial. We would also like to expense our special tracked to the Minkels Province of Theorem/Festival, Assigna, the New continuation of Western (Festival, Assigna, the New Continuation of Western (Festival) and Western (Festival).

Sociololin, and lifeli licetiling of Rebiblichische, Berlan, für ther maggertunn, Euro-Volkmur Frodenson für the goy of medling, and film film Europhe and fil Singhert Pitters for their great empagement and support of the Alfiel Google's Foundation surface when the East European pusyers would have never been medical.

Banburg, June 1999

Peroleted from the German by Jus S

In the future the view eastwards will become the commonplace of artistic concern, which will not exclude either the Balkans or Caucasus

The RiceTest



LIUS SERBERS SECRETARIOS FISTORIA

Programming a festival the theme of which is 10 Years After the Wall, has in effect been a rather desperate undertaking, but it has given me a wealth of artistic experiences and new friends in the world of culture with whom I hope to be able to co-operate in the future.

Battern and Central Bussys is new land to one. In a way I too have bone a vortice of the posious partition of Bussys. A victim of a blackagwhich has kept on three going to the world, (or other a sumber of world) which were just award the comes. Rather persons, I should

But that was reality for me for almost 30 years, when I was travelling to just about any whest obe.

My first visit was in 1972, etc. a study toor with either students of letrosture from Dammels. We were energy in Mort Realise, when we were completely token in by Schedinhard: two rughts of Antidropropiet, directed by Peter Dorns and Elan Michael Gelber. In comparison with this, the Sarkser Dambels's researce of Serie, etc. Goldin second

But what was equally reporters, lafe around Savigny Natz in the West win undeebtedly more may then Mitte in the Detl. So even though we are humble-per to firstdachulturate footfairly mans of control springs to seeke it wash the fast to see the shawn or buy like MER edition of the Equital at a beiging point, we barried back home to our own work in the Mext, although some of to few were 20 on the left at the time) had a had connection should our making to opportunit the as called

"tealised" specialism in any meteorable depree.

Some of my finends who had put left the sodier oncommitted port of the snacopoused asin aertheoterans hedge-podge and had posted the Biscows derbiful Founds Communical Purry (IRIS) tried all the time to see the bright sele and all the missey. They didn't secrect in getting the property of the propert

Gustrammy provoked me to bettey my class in a lattle duty extreased (which is now a splex did offer in the massum of German history, when I was served a so-called buster's scheduler in a peptidis section with no en the mid. All mis served is a tim bowl with to cut

The ment was year. The sweet was indesert with mil, wet without any taste of people.

whittoover The rice, however was the word, I manners. We onlice were, correctly, asserted swirt gode nutsizent in the slow room only of SCR's realized specialism. Receiptaint Berlin.

was all right", and that we should be ashamed

But meal played a suggestigant role in my solawas poolly the thin end of the wefor. That

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Those were existing times, but it was roomauthorization and senthetically minerable the

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transition phase in Denmark also, in order to

AE this is just to gove you the background.

In a way I have of opage come to have it all

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Per almost 30 years my approach to the coun-

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to burn! to these way different countries and culture with whom I hope to be able to co-

And basen't I. tradevil. had many good week. lately In Hilmson, Romana, Bulgaria and



Миленко Јевсочи

Irma

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In the first case, there is no superposed throughter, where the Criticals, and the first case this sole is the time of contrast or the critical read to a great and usual consideration of the term's reads, a simple read by the critical read was presentant consideration of the term's reads, a simple read by the critical field with a fixed of consideration of the critical reads and the critical reads of the critical term and manifest of an artifactor, but a fixed or after core from computing regions, the critical reads of the critical reads of the critical reads of the critical passively had been taken being there are not found that the critical reads of the passively had been taken being there are not found that the critical reads of the critical reads of the critical reads of the critical reads of the critical critical reads of the critical reads of the critical reads of the critical critical reads of the critical reads of the critical reads of the critical critical reads of the critical reads of the critical reads of the critical critical reads of the critical critical reads of the critical reads of the critical reads of the critical critical reads of the critical rea

Irms Supperles (1886-15

At the time when I first stood by her elemal resting place covered with withouted law gammar grows, the way I perceived years, whether of the entary or of life, was some what different, and firms was fore years older than I, so that the depth and nature of her misferture - imagined, of course, for so this day I have not discovered anything about the real (or - was only available to me to the second of her name and the neledy her parents, it would seem, had presupposed in the time before any of the facts for this story over came into bung. Fourteen wars later, I was full you want imm's wooder, overy dist. overy war and

sum 23 to the given being proud to place and sensor we obvious and of origination. For all the sensors was proved to place and the sensors which the persons we can of must not the prospectly of our protest Lines while, for complete, that there was of dismant and the prospectly of our protest Lines while, for complete, that there was not considered to the property of our protest Lines while, for complete, that there was no the prospectly of the protest Lines while, for complete, that there was no the latest considered to the protest considered to the protest considered to the complete, and the protest considered to the protest considered to the complete, and the protest considered to the complete, and the control of the protest person has not to control the dark of the complete control protest control to the control of the protest person has not to control the control of the protest person to the control of the protest person has not to control the control of the protest person to the protest

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Sparries, an whose come a three parties blood rang, partiest. He every site taken hy decrimental to meet and ordinates another criminal. We have appetent our product in the old of crimina, while branch has because had sacrificed them to more amoinst term, were been falled, were very remain sacrification; which is the sacrif of the configure general be explained in all, if the real, and because that here in supplies with them. Tooksy I am behaved of every treat I have reven throught of

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After the years of fine and serrow, after every hourt gets haved, only empty graves remain, the palampiests of some new hosters that with he recognising in neurant gains enabling every hope in the same way. As it is neglectly graveyard, in hardered odly under first the heefership between site Geodesial and Oriential Christianity, beneath a white marrile side, is few bores and the soil by the marrie of limit Sentations.

Zianz, on the day of the world bomb, August 1996

Mijesia Jepuni is a Bostan sasker leng in Agrel Jepuniani from the Coastan to Tomolo, 8044





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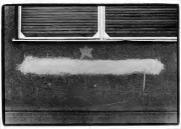
Social hom the very legizines, and thereto, and the symptomic in homestratum and potencial sense with Origina and Social and Social



Rommuni of the statue of Bess Rhan in Tabaran in 15

dementic weeks the space over the places to an Australian Fence and such to him that "all, that would not have happened of only the Size laws have to seascher "50 which he registed "Rie, and if the fast laws have in feet." The statement up orbits and sendodal, the dislages as at taken them a files earny, see as selficult into have the impression that a midfly does trouch upon a whall and essential contemporary lampes a phonomers.

Another example In September 1996, past as the ansience year was about to begin, the URISCO Office his Bosma and Hessagowna reconnected, accurally demanded, that in the untrest of the future and prospective recursiblation certain phases he exceed from the eighth guide grammar whool textbodic heavier the concurrent the most passessore.



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In the (South)Bast of Europe two most remouse account for this. Plast, in Western societies nations was understood pulsarily as a political nation, whale in the Eastern case it was being lived as a collected fact, which means that

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is impossible to ny just how uch more we ave fooled urselves than nyone else could support protection. In these latest consistent and the support beautiful and support beautiful and the support beautiful and support beautif

In the end, an every version, man restants abundanced and Importure in the couplex unneighby of the choseney of politics and the alignatility of religion, or politics for designating at religion, or politics of old in self-glass attitle to suppose more truthful and if religion believers to be assempt suffer from an inequestedly complex resings to present of investigating to produce the consisting in political colorgious, or delivers the part and of immerbance wheth, as such the past and of immerbance wheth, as such

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Can then the postmodern man with a day's memory and exclusively personal remem

Totstoi promoted the Biblical concept of memory not closing off but opening up the concept involving thus the acceptance of responsibility for the other, which is tantamaunt to accepting the other's history

endated with evaluating necroise and their shalls hatmand commercial renewalturous, and was weard (dad we are not here conceeded with an authorishing that can be searchy enablashed trans without, nor with an evaluative histority principage, which for merevaluative histority principage, but with an internal, in prompile usage and metabolis, emtiscal authorities; with the data of psychological switch;

This fluorework does not rule out concerning that a few of these indifferent potamisations would like the latest the potential form that the potamination of the latest the potamination of the latest the latest the latest that the latest the latest that the latest that the latest that the latest that latest the latest that latest the latest lat

In online attractive humanity and the appearance of the property promoted pure and a p

The weater, and in the excepts with the discharge analysis with the two point directly causalized with the set point of the control of the co



sense of a rational political projection but in Paul Widny's mythopotic sense. "Moreony would fain turn contingency into example well perception into Function". In his note, he has not named this function, but it would not be

The billion of the Billiod encept of nemary and deals of the operang up, the except inhology to the emplace of regions of the operang up, the emplace of exception the other billion of the emplace of exception the other billion is numerically taken of exception the other billion is numerically taken of exception to the other billion of exception the other billion of the other billion taken of exception of the other billion of the taken of the other billion of the other billion of the four birthead of exception the passes and of enoughtups; or our tendents of each other time on a different, bring it must be written one adherent, bring it must be written one adherent, bring it must be

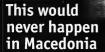
sackades acknowledging the introdependence

ries to could a new identity, instead of having it voluntly imposed upon us.
In his treatme for excitors do seefe, Alexa Resaupes has morelly wellers of this century's two tetalitation shoulestern. Sections as

which has splitly been subject to deventuring ethnic continue, self-consument, which exhibit has public to the subject to deventuring share to the subject to the subject of sorts. To first, the has resulty sentires deven these who repended all size that it as suppopible to be a Non-other Associate, while one can still be a Commercial size Galley, for, in the world of one of those processing after Salet Book of Consumercial states of the Ballet Book of Consumercial states Salet Salet of Consumercial states Commercial. Secure of the state of Commercial Security Consumercial states and the salet of Commercial Security Consumercial Security Salet Sa

Communication), which consist be explained away by apparation or not bring withcreef of the attraction it can only be explained by conscious or sensorous but adaptably evided - consisting to the new that one mank death is of greater, or convening fearer, worth than saidter mon't. The condition has worth than saidter mon't. The condition back cellen is that the secret of the 20th overtrary and fit legacy sugist prohaps be in the surveil and the still that the lease of the convent and the stillular tables stand the sizeIl hottory and boundard sheath about the book object for extraction, about for secretary dispertition of the Billionard and the meeting of them to deter the billionard and the meeting of them to determine the billionard and the meeting of them to the secretary dispertition of them most tool with billionard or subjection of billionard with about the model of the other billionard or all the secretary of the secretary objects of the se

tensame fixed at the dain of tower clocks on the owe of the bath, as the septemen delason that they were setting themselves fixe trues time and from hastory? Sections is sphiology out the atter of the firdge



GNEN GEORGIEVSKI - Capronho

apa, and

tor Victor.

I once cares limit Refer Mayerharis work perforable. There we just eight states on Earth which both central in 1914 and have not had have just up presented changed by sidence since then (the U.S., Delton, Austraha, Canada, Scale Africa, Selectional, Sinetica, Service, Scale Africa, Selectional, Sinetica, Service, Scale Africa, Selectional, Sinetica, Service, Scale Africa, Selectional, Selection, Selection, Scale Africa, Selectional, Selection, Scale Africa, Selectional, Selection, Scale Africa, Selectional, Selection, Selection, Scale Africa, Selection, Selectio

in a performent work the unin performance I new year from, all by some theater and tensor on Manufacie. I more everylody's at sor Outside, uffinishy we're net. In the theatre—plante trait conmerc entitle—plantes. Inside cloud test but were eligited in the last conflict notion actions that theil free beniede Deplant. Soil theatre and Bellywoolseupe notify my frimsh lay cocurse from bollow journalists; my colongess work in link deeper compt for my colongess work in link deeper compt. In

timinds lang consens from follow journalists; any colloques work in their despite compt for. Binnium hearafficiation the follows. Generality does not thing. You can see state of earny assemblishings, the langual only of tents in the world? The winter approached specify will force to doubt. Do you know you won't have a telessa sold to langual hearaf seemands are to the many must burgitishing upon to the refugees. Someholdy necessaried allows. Others neabrated burgy and usian core Andron. In Capembages, use plus being with all the Capembages, use plus being with all the

coppes from Lambor to Relief from the IsSI 20 years. The hed is so small we fall out. Are see next? Since the Essence bombarg begun a million and a half were deported to Dessaudi



urdens. What are we going to do with cars. If we're not accounting.

Victor, what is going on? The beliance is last. I talked to London the other day, adding how they mus - "A center electurical question, its't 22" - they may at I hear the als-danger sirens Telbrin speething size - you can't bear off the

bescelerens, colletent deman, sir can polys, busin rights" bullshiff The more Relian and Rasson brownstadate I see, the

It's the fruith worth of the beaking of Referin and Baland - Landon is rained Smithed... Therive control deport, which the now call peace. RRC is bombed over and over seals - "to destroy Hair"s fresht procusands markiners" - the Nacros media top, And they

lie all the tures. The Rumons recoord the IRA. and tree of other terretait groups while sole deaning" Another men grow near Bellech get arrest too. And us too. Who can also the winds? Scotland keeps on complaining about the Ruelans bowling their ports - I beard Billish troops closed the boolen there. Now

Ranboolfiet will be accepted. But this time Hig Ren will be known at Small Ren We keep on explaining our situation to the

Resident and the Bulkon Community. Done we were in Europe - we had enough for everyone. restrict of the Wood Part, the Balkan industrial machinery and sen products. refreres - on the other hand they are people

too, All the Russians can provide in a "fast track entry" usto the Wassaw Part: The SWORD gots we should townworder employ 20000 of the laish salayous - they get bostle from boredom. What about the 300 000 szem in Deamark? Just as we started enterior the iza Community, Nair entered Isoland, Who

There is no way to posen - posen in the way.

- you say. I undentured - It's nice to conten plate while driving from Politics to February We need wing to even get to Freez, Well, I nave "Frace is the time between two wars". Not brooks the law as often as the strangest. Mr cousin didn't want to go to the shelter or

Contenbury. They found him dead under the mine. A friend of mine, called me up from the came vertender. She's been raped, every simple raght - in the name of the Irish notice. When I come to think of it. I might not need the letter for the vice. Where would I go? This is them's plenty of work in Nacedoras, but how every set is fittle. We didn't sak for this war

Tracedities lists there causes of war, interest the apposite of the truth or as true as the truth stariff 1, act with lave upon the first two, no matter the futility.

I don't know, Victor. . A Courtum magazine colled Festelic asked me to write about what's The septence below is true The reptonce above is not true

Whenever I see a pregnant wanze these days use. What will the newborn into look like? What an epitish for the 21 century I guess new countries in the world so the next 50

I hope you don't undenteed a word of this letter. Because if you do, you've been touched by Evil too, And I wouldn't with you that, not

Two Pagoorbi' released a new ripole - the

How are yea? Did you got the prize at the was there. Hold on buildy - you're almost

Sider recor

Brito-stille: Busin Engage, School



DISLOCATIO

only in response to a challenge from (its own) autside.

the political from of the European Union and And this boundary between the two is exactly this culture which decides who may come in

This I am speaking as someone who is bett trail Le emphesally nephal. It is a very I strong feeling, too I would like to give you as

a much more important point - he caused understand the political measure of the muspective the successor is always cultural. The and its merring bead-us, as an act of political exclusion. It is the contemporary notion of culture that quarts this European border 2 is

Settment Bryoutness

Among all the events which have marked the I propert Yappolanian way there is one which has is the only event which has been fully recogprocess of democratisation and liberation from

U R . E

many browns of their operly nationals chancing that the case of the Millight product chancing that the case of the Millight product chancing that the desired of the Millight of the could see of their notifies of the could see of their notifies of the could be coul

whereity femicine about the 64 hz in the second of the court of the second of the seco

young, educated, affisient. They knackt Wred sustitutions and sadiestres, universities, conframenia frame, and the media: Their slopes in the work's unbranchine in being behinded and the supplicit with media based of the depail specify, while much be laster of the depail world, cause a new platford, while gly mesured causes a new platford, while gly mesured causes applical analysis of the consecution of the consecution platford and the consecution of the conception of the consecution of the conception of the consecution of the contraction of the contraction of the conception of the contraction of the conception of the con-traction of the

tural gap separating then from ski politics,



Thus, it is culture which separates them from other political forces and seaso, it is culture which embles them to you the other and egywy its difference; it is culture which any thay are tolamed) and efficient revolutionaires (They are not ballone sessioner: they're makung one happen). At stake here are not the sect - in the sense of political contest, they are totally vacuous. What is important is rather the fact that there is always culture question. And culture again is what centrols protest of the Religiade students in the worter by. Or more parcisely - what has been recogstudents were using computers and the From the point of view of the Belavide sta-

universalisation of their particular problem.

polytical domain. It calls happened in the

make of culture. The political conflict - of sade cultural peopletons. The inclusion of the

Other may parried, but only as a lead of

University in culture is sleeps positionate art also of taleanors amore, we should tolerate other hand, if seems aspaucible to thank of tree. Let's take an example - chingle-stony for we comehow cannot but exclude those who auton of samenality dues not cover such Judith Butler sees nothing had in such a opetested, challenged from the outside - only suiterly dains to it is being owered by the notion the so-called porfermative centralli-

of culture - in the labour of so-called cultural Commercial Commences of Participation

It is now door that the place which was occu-Gazzewitz, in new taken by culture: the cursame time, was becomes a kind of ours cultur called wars of Transier microston - as a part



know: they have been fighting each other for

between different cultural identifier, under conditions of multiculturalist tolerance? There identities, class has become politically reutral culture as a war of postpore. Let us magine ses concerned the infrancially reactive chararticulated only in response to a challence from fits earth autuale" - in descioned into its. political consequence. This would completely neits would energe in a totally different extends of Capatalams, that is, its own coducted fare feeding it into a constant political retion of the polytics of human rights on the so unserved homes rights on shaping con-



witnessey, then the fall of Communes to the present day, is a registering process of disadilay the connects forms of political stilluting. In piece of the politics of human nights, the culture of human nights has appeared. Today, they are a metapolitical category - a lossed of cultural standed which series as a container on the procedures of enclasors and auditories.

PRACTICAL CRETIQUE OF CAPTURE Collector, frommer, to the worst capable media

netice control allow apparliance, politics have a control and a second a second and a second a second and a second a second and a second a secon In shade, in a contribution of the other hands of the other hands and other ha

ble - an equificion between the two compo nexts full intensities unto the global market. netional and ethrac identities. What we are where the impossibility of its use in political fixed - character of culture is modern patron states. However, politics is always a natureal other. What should those excluded do under from legraps? Those who, precipely because at of its exclusion only through a radical in-artic found a place for itself. This element is today so to an object of names only ensympted of the multiculturalists - the gates in the bulwark of he stone humself with the position which the economy. The besteri proceeds from a selecti cal entires of rulture. His one in to make a stopsan breach in the historically stalled state of which we differentiate cultural identities which, after all, it was been in the solution

ons Bullen era Doetrer philosopher and editor and hill fill

The Theater of War: WhatI Learned from My Friends



Minet can the theater do in a tree of way? ares the beginning of the NATO Estions

In 1992 I was produced in religious gas in ter-

theater trasp and develop a production region means, seeking the ways to senter and under

director Bans Edons' who was at the time attempt to overcome our protocol frustretion outline for a production on Sampeys, with the cating the history of the place its mentality scally destroying, now turning then city into Its symbolic and factori (apprt) At the peak of the summer we sent our proknowing that most of them word be in their

officer at this time of year to receive our fox



Kost usparentijk, Gepti Othebenda, and koppen die Der ich in der einstallendig in koppen die Centre, parket in der in koppen die Centre, parket in der in koppen die Centre, parket in der in koppen die Centre, parket in koppen die Centre, parket in koppen die Centre der in Upblice in Constron to tody with the intensit times red since the liver but he priced intensit chains the liver but he priced proposed forming a message set that a seasoning metals that he load on the Serojeon. Mentitle letter he said me have be to the load of the CR flight than the load of the CR flight than the load of the CR flight than Constrained on feet metals of flight through a designant manum and entitively a load of the constrained on feet through a selegant than many the second of Recomplex 25 constantly to send that the constraint the metals of the that the constraint the that it was considered on the three considered on three three considered on the three considered on the three considered on three three considered on three three considered on the three considered on three three considered on the three considered on the three

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hams of war but constructing its action amount it, developing a discount amount in. developing a discount amount the contribution for counse, the production could not stop the war not left the step of the city, but in bought it is the European thouter public as that of what European was like before the action of what European was like before the cuttless of the war and belief of them to understand why the city become the mean in-per of the amount.

at the term and by I we belowing states of any lower of positions of the positions are also all the positions are all the positions

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first and so did Archover as his marrial provlegs. With the US sentions and the solution affecting Serbia, his company was absent in Let us do something as theater professionals about the most recent outburst of war on the Balkans, says an English friend of mine, Let us nut together an international theater team and develop a production exploring the ongoing conflict, investigating the victims and the perpetrators, measuring the moral goals, political objectives and applied means, seeking the ways to neace and justice



goet I have for many years been perfoundly to approunce the slow dorth of the EPST to the pomething that Right's proportions notifical rate in the Belgrade require only scaled. come of purphose and turned to the unber and iterationers of the theater in decling with reality the increasity of the stage to catch up officer expension fast enough Mayrours, the referees are not standing still either, their

duction in annexes can follow Jonesperi's

adoptation of Tompules' Bacchae, trying to unication) the supersion of crefits and to his insistence and production shifting, the play was done as a co-production of the

Green and protoug that has been purchase Slope for years, splitting its theater and

brought consumber. Today, the production seems as an onen of the dancers that have Econor Albanian refugees rate Nacrássia. In theird actors of the Morengal theater could not play in 1994, Seale Stin, about the wass more compelly in his Theater on 60 Roly in meterbor by please in it a theatrical sta

odds with the there and the circumstances of the play, but pendancelly, it saved it from the excess of pethes and added to the central, issues of mertyston and referretion some contained took. In this frame, the excessive where onlinery, benel and exceptional fuse on a dede havin The stay had several weekertoon in system countries



Under these extreme circumstances a performance matters less artistically and more as a form of communion, a short intensive, reinvigorating gesture for the benefit of the community, which is in turn rebuilt, recomposed and strengthened by the sense of solidarity and common values, united in suffering but also in the desire to resident

Annual boogst future given move diags to the most fixed as Table Section and a Section and the Company of the C

Healest to encounter were in an efficient way? It all weels become such a power of the service o

of the cold of a field in right in them. See that the cold of the

to the other appears, it seems an other appears in the control of an extract an other appears and a present appears and appears and a present appears and appears and

some fatelity one can avoid by not looking at

Be Root's play confirms theater's ability to

induce reflection and to breaden experience, to offer an emotoonal and cognitive limbage with the minfortune to bring us to the threshold of the tingic experience we are capable of sharing as our own

4 In the meastime, Barne Palissic passed that his instinct was right. After insulting most the 1920 white as many of his fellow European were attempting in escape, he country level as not sentent which reproport country level has not sentent where typing or country level has not be within the typing or country level has not be within the typing or country level has a postborous should the two maneres Grappe on a production about the two madelings has been as my set of center for the two ma-

Surgen, le but, no unje to contri cheste ma Surgeno with its cliengages and statefatts for Surgenous as a form of opportunal venutures and need consumprover. In the furniss tempo, he capacited concern, fills recently and performances borned tenegra states who could to once his the capacities (the count to wishing and Search Sanding Week the count to schooles Riting for Golden to 1991, under consumprover and consumprover and the school of the country opportunity for to make attention and cells' attractionals, these consistent of the country opportunity of the make attention and cells' attractionals, these consistent of the country opportunity of the make attention and cells' attractionals, these consistent of the country opportunity of the make attention and cells' attractionals, these

company, and mode two predictions this official field stress designed, where they will confide a field stress designed, where they will confide a field stress designed and please, offices fit by confident from the confident depended opposition and stress designed and prediction of part addressing and positionates. A confident for the confident production of any and are single first and addressing the variety and designed and stress designed. A first field are produced to the confident production and mentioned from the first production and are constant quantity of these and dissentations. A resident and the second concentration and mention as a form of dissentance of the confident production and are consistent and any and a first mention and account of the second control and are consistent and any and a first mention and a first mention and account of the second control and are controlled and any and a first mention and a first menti

unted its suffering but also in the claim to mean the first was one of the very low fastituting institution of the very low fastituting institution of and obtamentates of parts of our people when by gotting together to enable those produced are costs energy and should write them follows often one of the contraction of the contract our cost and should involve the contract our cost than one included productions were the cost of the cost of the cost production with 1922 and the Ought on agreement, inspect of 1922 and the Ought on agreement, inspect 1922 and the Ought on the 1922 and the Ought on the 1922 and 1922 an

Does mechad out to his pas-wer passent, class as Japaness theater, and staped some Red. forms the right passent brought his me could be compared to the passent through the compared to the country of the country of the time or some detect when been been proposed an Energiese. Reading Je the Country of Joseff Manage, their southwest the Austre contemporate the branches and standard part of sected to the country of Joseff Manage, them southwest the passentation of assembly and decorded to take a steps adoptation. In the memorie of 1914 he left the copy temporately with the company on the securities of 74 feet Tools and company on the securities of 74 feet Tools and

make a tops adoptions. In the seamon of stalls he do the only requiredly with har will be found to only requiredly and har his hormational Genera for harder blooms. In the production is formed a formed and stall the productions. Everywhere they was received with respect of expressions, with their two publications. Everywhere they was received with respect of expressions, with full that these productions with those strong instance compresses over could be no strong received and the production of the control in which they were control, that pumpled them and and the does received them, while about they were a slightly differ on 1. All years of the control in which they were control, the should be about they were a slightly differ on 1. All years of the control in which they were a control than while about they were a slightly differ on 1. All years of the control in which they were a slightly differ on 1. All years of the control in the control in the control in which they were a slightly differ on 1. All years of the control in the control in

to be not had described theolog programing of any large harpoon obly in the spring of 1955 Bore and has conquery were circulated in Landau swhere Massau Belgaries withful them to perform on the Bremarks studies. The Songreen august true cloud after same now war conduction. Only the same to we war conduction. Only 1991, Borns and his company, all 3 of them, form temporal to the 785 year old actions late fluoristic were thought to Associations and wore betted here, in various people's Josses which the Model of the 1992 and the 1992 of the whole the best possion may on Later. 201

centitions of the war, could not be sustanced in the potential conditions and the coile could not give its members the energy and excentedness they had at home. Some members were have be Sergions deller Bystas, some left, for other countries to join their indique filterless. How made eventur production with a few of them and some Dutch assesses and external to Sensories with it. That were like interacted to Sensories with it. That were like levi-

After this summer 1988. Reth we derding to the law between Americality and Storgers, but was gendually specified more and exec trans a Sumpar and eval possing through Amsterdine. Therein became directe and above an bina. In braid linearily problems; goods and magazines, then making a documentary film, be both the fination of the own or Sumpare to some extend the way of the control of the control of the control of the control of the way of the control of the way of the control of the way on pro-

waiting depths and long intensic phisacoliism a statung relayer of best Sheyi, through meng concentration, I substantion the honory metal-honor for out orth, some pinned of these making in cont outboxcentificate, there could not invege account on the tension of the status account of the inveger could not invege account on the inveger could be account of the plants one on they developed the the companies one on they developed the the companies one on they developed the the comlet of the could be account of the could be the could be account of the could be the country of the could be accounted to the country of the country of the country to the form of the orbital country to the same of the orbital country to the country to the form of the orbital country to the country to the form of the orbital country to the country to the form of the orbital country to the country to the country of the country to the country to

Now, with the most mount purposet of war on cara do as being moved works. I feel move It would be nountle to do therter to the sefugee compa to Nacodocae and Albarak with of the future. It is difficult both in terms of Appin. I have to mention Ad do Best who a New years ago canated a production Traver? and allustment and about uncertainty these peovery happy that someone accognized their sours, their near and has effected it deports As a consequence, De Bast's company did another production fact was, focused more on the future of the orfugees. Do Rations, and asses conceeded as performing at an the refugee circuits, coming unacrosumed to the making music, attacting the children first But what do yee do as a theater professional

in your own narrowalding, is the question. On could perhaps pale in odd plays and stage? It as a response. See amony of the response to the tappelons would be. The fishest Winters by every in Auditor Service year panded from the every in Auditor Service years and different solid command a large expension of different, loss and fined case! I have been an expensional of the last weeks workings to the low of the last weeks workings to the low of the last weeks workings to the low of which to have the short in department of book to be Alman where it responsed, the Solich's Oktobs comes to my most less, that the demonst the line having considerary most lay.



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Petro (pail 1984), the droption loye of Million as statistically their reports in the systems dissiplier of the Reports in the surfaces temporary in the petro pushing earthward temporary in the petro pushing earthward temporary in the petro social temporary in the petro social temporary in the petro social temporary in the petron pushing and an earth product petro Petro and of them indepents to putch more (pairs, each of the sundepents to putch more (pairs, each of the petro putch more (pairs, each of the petro) putch the petro putch p of the producept fully of the higgsperies are the word on first 25 years livening or their same to Mitters. And the higgsperies is contributed to the interpolation in their elevation for our any marketimes. Just a few weaks before the MCO adoption of the Appello Excellent 16 of Good Callert, the conf., sectoralized to Good Callert, the conf., sectoralized years used all takes medicularly texamely themselves by acquisit by creating of the cought great in guidely specific and belighted to the duty's learned-raise, and credit weaks to fillings our fill with a fillings of the cought great the cought great and credit weaks to fillings our fillings of the cought great and the cought great cought great and the cought great and the cought great gre

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some others. The same ded decreey World Merica wheat Ded. Desire ded decreey World Merica wheat Ded. Desire ded decreey World Merica Control and Degree der Homeshork. Start, to traterior, which the control desire of Industrial Section Start, and the Start of Industrial Section Section

Kenss Well before sidro, triovision and the Interest, he undestrood that modern warfs is being waged at the home front with the media as primary weapon.

Despise Notice to the Electric of Darks Political Referenments of the Convention of Sentences on the last of the



Debalkanization of the Balkans



The same and the problem of the Salkana have been paped over the centures by military more carely, by agriculational order, culture and other princed thereon Wherear yes twitten caution, violance or western, with limited It is proportionable that this problematic some interest ridder than an interest in it, more often without suspect and compagnine and goes selden with a true arbeinty mutastice.

history has but played with it hytomial discontinuity and theoretical vary um encountered, mentality sension setting but a weddy well of being, as such, an obstaand outsinable divitisation in the Balkans.

writers, few in number and still engagemous un

Ethrocertnets, anachorum ratherson, heaplytreen and dejected humility, pepulson. Europeenom, spiritual allegance, idaletry. sens of the Eastern mobile hivery no notion. history stack, excilatore both on the indexiddestruction, heaven and apportures on the

and divilipation that could, at least credition-

Cetholic selegos, characterized by their ros-

Therefore, for us, here and today the pre-tipthe softment of incidental, atlattery and mendo acientífic concepts, al projudices. mone, imposed political stereotypes. What so plenery approach to the Balkers surse, all the more presume for at, as the fact that the hypertrophied outgrowth on the Taxopean to political mind of an average European But willing to underestimate the achievements

still arreads the immesses that among saventific theoretical dispessors, exits and partial the Balkans, there remains a wide open space that must mentalily be fulfilled by the Rufkan people themselves, i.e. the peoples of the Ballians, through a radically modified theory Balkans mean being a presence of its own

resolvance? Transphalizan, by which we most often recent the declinative sefural to accept sear coape, as a role to nothing but a well concoded four of the inchestpal, the cult-tak the unsetticulated, the inherited, the four of siz comprehension that we, though impolied, set will alree in the Balkons, and "imtiveleby" (set to Europe").

Herce, unless it states searching for its fourdatance and support in statiff the Reliausa at the end of the Nith century could be left over to the one squay and nightmane, formanied by charges for proportioning peace and inhibity of the world as well as qualched such as. Paydeniel box, a Twinght Zone, a Powder Reg. the Province of the World Lindow.

Darrico, requilless of how businessing it regist be, the Balkane is more a matter of choice than of destroy. The idea of Debolterunation of the Balkane is neetless a

may not a method or to advancement, our notible the concentrating of the Balkian choice syndrome motions as submissione to those social classues that, as a rule, are reging or the persylvenil and sem-perspherial regions of the world order.

Methor has the Baltans created appting children ethnic, me have obten supposed one of children ethnic, me have obten supposed one in ampting oblights in the identity state consumm people being in the bestings, see consideration of the consumment of the consumment has made that terminey permanently concusenated with imported cultural and political partners. However, the Baltans was not so much insuped by importal disease of the Bost and the West, as by the militant subsceal feer with his transferred the decinalises of

of barrel and untilizance. No cruits, video and untilizance, No cruits, video, an unbelong, however \$2,000 yill suggested or dispared in the Addition, \$2,000 yill suggested or dispared in the Addition, \$2,000 yill support \$2,0

The final extension of this certains long generous is smarthing that could paradismostly be assend: the enemy of utabilities—either then the energy of distribution or the energy of orbition. As such, if it is done morphit to even these who lave on and off at. It is this count then who lave on and off at. It is this traight that may arre as a new longerisms of rejecting any broken is a sine approach and a procurate early broken is a new approach and a procurate procurate of the Balkens. It is Since culture thrives on differences and restores itself from the untamable and the inarticulate, the Balkans, as the craddle of differences, could be its priviliged field of spiritual affluence and the source of restoring energy for the 21st century

with observing, therep), that the Ralaux, as any other seed, a permit self only to the being tast. Therefore, the notice is I as not searching, but finding! That we are possible, such finding! That we are possible to make for the best-lock, where we can not our marked that is made from the compact and described of one angeled that is not beginning in the comprehension in the complete in the same beginning in the comprehension of the Ralaux could take be encapation. Emercy the Ralaux via were easily, they need to understand if the Ralaux is not the benefits on understand if the Ralaux is not the benefits on to subground to its printerior.

mately, was show an a pottoral material variety as a charge intermediate, long and a charge intermediate, long and a charge interpretation and every strange at meroperory to the angles of every strange at meroperory to the angles of every strange at the charge in the

more scalested in the Belland ministry jubbilizing processes sevene, trebulogy, jubbilizing scalester set still prospece potting are set to the prest deliberation projects, but also stroketer apon the dynamus, charge, influence, are a reconstruct loss of existence. The Belland, even if it has the register contact, were set it is resided on anything contact, were set it is resided on the contact of the contact of the contact time. I are the cotopeters reached by even serious cultime, thus meralitemently reaching serious cultime, thus meralitemently reaching

Therefore, not a small intellectual effort to needed to more seasy from the political conare at gypna, agend with the demant, in the respect to the contract, the threshold pass of respective, the contract to the con

of grotest pares, sience or native ethicaness, "natural fordepayment observations," has been and the board risk pass and the pass of the sound of an enterly against the sound of the sound

Bolloms, be it would and polyworkers. but comtangly same appropriate, challenging and comples. Some culture thereon is differenced and place to the complex of the some could be test specified field of spettual efficience and the source of testings, could be been enough to the Little contray it would be been configured to the contract of the comsender. The many structure of the contant of the complex of the contant of the complex of the comlete of the complex of the comtant of the complex of the comlete of the complex of the complex of the comlete of the complex of the comtant of the

Striving to provide conditions for a coltural

Ta- House Papard's a philosopher

On the disappearance of East Germany

STAPPEL

Date, Messent, Santoys could be cold at the factors from Life the Centre of the Santon from Life the Centre of the Santon from Life the Santon from Life the Santon from Life the Santon Section Secti

a primitive plate, that is people who don't have what is a saled if Then has no serve in the sale of the Then has no serve in the sale of the people of the St. Mentles has possible as a trave in Borney. But the sale of the

that he know more out in he showet he held formum which way to go. The Wart Genzen held adhared for the Dat Genzen on long a should be all the should be the best of the same of the and he power thereads the Wat Genzel does not adharwingly the Latt Genzel. These the never her no Dat Genzel yill supply of till tene then at thank that way, it's the the same than a better than the same of the the same than the same that the same is the life Wat Genzel was the same to the Wat Genzel was the same as again a live Genzel was the to be very assigned that the same is that the very as again a live Genzel was the same of the pressure to begin knowled for the same of the pressure to begin knowled when the same of the pressure to begin knowled was the story or

has never evened one, because it has been just a carbanal point. How a justify human point of view, Germany cross behand before, From the joint of view of Berlin, the Contens of the or GRF are sens as Turks. The felteral throught, the humbook of political concentres demands INTERPATION. INTERPRETATION is a very promising work when the lask of the in a 2 feecing model declaracy.

There is an East German, who is again a West German, that is to say a German, and there is an East German, who persists in being himself, who therefore isn't because he doesn't own a country, because he has never owned one.



DETERMINED as part of a democratic system mener that there are those who know how way to seach a stable future. From a purely

This is not about the East approaching the Germany was a doubled country. Thus they unification would come. The GDR - a The Lastern front is in eight again and to solve Spt two Gernanies Germany is spen capable of strike and defence again it is the

mines the boolerines. If East Gornary can well away into West Germany, then why willitary power. The world police together with an Best Germany, these son't going to be exp It's the same as with television. In the evening, people want to be extensioned for the der was shifty enough. So, one sits down in responsible for what he himself is unable to rather capitulate in the street with a beer can

become write all without exception partikers peck on a street in East Gormony - could be their way home. A people is not a people, Not

Still life

VIII

Vassilj tells me that there is a cheech in flowe with three paintings by Caranagain, which for cretaries have been illuminated only by the sun, and that he has always freezed of sceing them.

The resigned that falls through the windows of the church is supposed to give the passings all the light flory need. The artist pointed them where they hange away color was from intered and attented to the soulded from souther before including the investment of when Namily finally give to force and five, power than all of the case of fivers potentially in this that thereby.

together, he finds that chareful. Find then it seems out that the was how temphored by a markine. If you may low far dor'd or maybe the frameword fine in it, the three pointings by Carrangels out live direction and find to impossive in marked with the waster made for the impossive in the direction of the desired of the contract of the contraction by a question of the first inspection is made for the in waster of the contract of the contraction o

Ection clouds.

The sky is suben gray; not the fauntest plasmer of sanlight falls through the church

Sizes Vocalij in curvinced that this spellejfs is not the light in which the artist error painted his princes, and that these two misuses of electric instead of materal light actually destroy rather than illuminate Caravaggie's cansoos, he despairs.

It is his copy day in Name. Every second is previous here, but not providely in the way has held integrated to the mills off, and the other extraction. Will be ever return to Name? While integrits in shorts larger leader the charact to encage from the hest establish. Market her leader, and their will be ever a state of the character of the second to the second to

Maybe the trends in shoets will remember Coranaggio as a place where they were cold, and Vissidij lefts are that one caused view Coranaggio late that, least of all three paintings at core, and in a positificity at the one, and in a positificity at the one of the other cold permittee.

Huntration Only nature's own path from decloses through light and then both to durktures realers the viewing people that was encorred by the articl binned for that space in the cherch, easy braidig, and I space it so at him if he had the huntred or was it live thousand law for the machine, or if he had to work for a Japanese or German to sick morely him is.

I don't tell him about the Lucria church in my old neighborhood in Paris, either. Time hos because no precious in that church that a special alaz has been erreiste where the wisher can light a conden on alac dock for fregiveness that be caused stay in the church long enough to gray properly: a cazalle like that enals too, or maybe fire, france.

Corroraggio's paintings can at least count as cool-free studgets now and then, but their is to creffer to us, since it is not filedy that Veolely tell ever see Stotes again.

I first every about both the art and Vasally Thereins in shorts have money instead of time. Vasally on the other hand has no money, but as much time as it takes to stand in

line for still, or takel paper or to work for the right comp is a remove, book bown in Nor. In Energy, that is the only removes, because of among it is the points, in the pietry of time, but Blazer plays has a mady trick, and I wisk that the Eneral City had not fel to recreasing in stall class has had not one only once, given just had in the form of remeases the contract of the pietro of the contract of the pietro of the contract is not in the form of remand for the value of are.

Yandij shebr in front of Carmenge's there pointings at the most I will plate an apple and a perhanda next to him on the powr. When the lost screen in short has left the charach, I will shet the door and lech Vesselj in. He can then of a short in there throughout the right, in the durk, mineral of having no should with a blaze in Stern.

Will have this mit there the whele sizeth, And who as down a blaze of faith will seep.

through the charch windows, the very first morning light.

At I have imagined it, this light will disorber his waiting as if it were a morning sire, and then it will rough Carpunggie's paintings, see, so that gredually at first, one by one, then become width. The unrighth itself will quant them out of darkness as it ones, with

the help of the settis, passed there were the consenses.

A first head could recommend the behalf the secondar one and more and more as that of these of Convergeins spatistics return to the cheech in the count way they converted it. That is have a favour to the converge they converted it. That is have a favour to cheese them of the artificial to recentable the factor of the convergeins the part and a spit to Vourily of this pirame on the cheest of paper me than in the artificial to recently a spit to Vourily of this pirame on the cheest of paper me than in the artificial to recently and the paper me than in the artificial to recent paper and the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me that is placed as a substitute of the paper me th

Liber given Venitij an majement. Liber bengined him as potienting a representation est, antibilis to the world. In our liber to the three in the charest to or what we in the West to integer are, and for this majement I cannot up on Japaneso or a German. What would be impossible, only somewhere from the East vibilities a pointy to the name. He will fit there us behalf after. And only the next remains for in plant to undook the form and let him only, just in time for the trains hower in New a language and wander-struck

Privat lands are lauded soler and expedi-

Lone Artists

TVSCA BUILDAN

Size, bits the surface of culture, hides the inside at the bady as the made guards the shexe. The corporate sincer of the enter regions flores the outward apparence as medicinion field the time, hiving and along ledy Modernistal loves carcipation apparance and followided lovel.

But pratter pulsaters, initiatis the Risch of lover, firm in the artist blede or sleep, peeling of the deal pin of left.

Jony Gesterols, his hand Entity, Andre Tarbook, Wilso James, Indees Helley, Dodgis Palaciel, Andreas James, Errorian Helley, Dodgis Palaciel, Andreas James, Errorian Helley, Dodgis Palaciel, Andreas James, Errorian Helley, Dodgis Palaciel, Santone, Engine Pauliene, Qualified of the proceedings of the peeling of the logic palacies. It style process that the logic palacies. It was a state of the peeling of the peeling of this central, Balle writes Nat the logic palacies. It was the peeling of the peeli

as loops has physical centent with the powers of the implicacy, with this and death, while the fielessy they could have sected here become straphed.

Ride tool already objected cultural subjectively course living young buspers on the battlefield of peelly to self, the corporal scoret, to approach in a faitnee being perceptible reason the Lefter to the proceedings of the corporal scoret, to approach in a faitnee being perceptible reason the Lefter to

the bottom of the present, stock with the deepest lands of woodness reconflay. The presenternal artist, and over livel to chose

The previous result is underwell with total administration and a complete force. Multivates the cultium his representative and writerpacts the custom his precedent and writerpacts the custom his custom that as personations have unfer recordly been (error neoutly) assigned to the first of Europe On the custom; the writer lowering to their

hamself from the premarked or desirable blass between the premarked or desirable blass and the tables all the undersor of (vartexid) can be the blass all the undersor of (vartexid) can the first be and or the desirable and unknown (Euriter), he chosen origins and what showed (Euriter), he chosen origins and what is beyond supplying (destaceds), be legitivised difference by wears of countriedy (Versider). The budy fived of the unifere relative the file piece do not transporent useds of the sensor. How artists is an author year to the end to be a sufferent perior to the end to be a sufferent perior to the end to the countries of the sensor.

mill artists from Guidem Turcipo. Their vertis have been with rysided as parallar. Outside the social-legical withouts, the performance and files by the lines artists, are forement works of int with which the artists, are forement works of int why personally are display productly personally parallal products, the lines write legis here the body of language (has the paroly-legislated by Golden Turcipous and their red for legislated by the second of language (has the paroly-legislated by Golden Turcipous and their red for legislated by the lines are the legislated by the language (has the paroly-legislated by the language).

canadrality demanded a revelation of the pre-vertive wandrass directing of the bedy of language. being his own body. The work is being greated from the balas of decire.

The performance of the completed body is a artrist does not create the body from language. He These violent energies are being thrown out.

and only lets it in through the coropress world. corpored life-diving sources, eathers the dust of gotten fusion, the scarr concernmenting

Should the lone artist our the beautiful obscents of established values, those which take

words, in fivegat, in factual images, in found apparently expiring marriage True surfaces of art are the deapest reverse.

scandalogs cartocraphy of tractic lines of benns The act of creation is not elliptical, rather it is

come (the present of the European East was a Chelchavier rathery station on the way towards

What is being interpreted as assettinum in the ceptual modernity. Fatigue is descending with the ebyts of art. favoreing the militation of death. Lone art demands a live presestiketic errotions.

profession beds over intellect. Such over the orfarcetini body. A tender and ingrigent priumograph, excepted of corporal depths. Figures created by

and different voices been released from the body He shows the incide of the abust of flesh is wastelend of promotive scenes Natific heads are securated from the harbes. these seramographs of intervery find no referent turned towards an imaginary sky. His bodies. in the custidian language. Perhaps it was over

munad logads, as if different sheets how serves

The secret of laners is acceptance, in spite of an enlarged field of selectiveson perceptions, all

sitteboos tresposes into the forbidges underworlds be-

Gretzweio drees an endless unverse and his

are clad to space. Their gaze fascinates

SOURCE DE LAW THAN IN HIS CHARGE SACTION SQUEET HAS SEEN AN EXPERIMENT WITH OR THERE, ME HAVE Noticed out-Cut Table To static Configure Sections to Long and Later As experiment and no cruzin, significant Applications and the Configuration Section Section Section Section Section Section Section Section Section Sec ARRANG MOGNATO DATE - REGALAS - ME AURE POCINILLY OF MANUFACTURE NO DEED AMOUNT OF MANUFACTURE NO DE REPORTER A STREET, OF SHIELD CONTROLLED, C REPORTES AND ONLY THE MOST REMOVED THANKS, SPEAKS NO LINEAR OF OWNERSHALL REPORT SHEET REMOVED.

AND HENTO OF DESIGNE AND CREAKENING STREET, SPEAK SHEET SHEET REMOVED BY THE PROJECTION OF THE AN UNDER OF MICHAEL MON CAGGLESS COLUMN 1, 300 SPICE, MICHAEL MON SPICE, MICHAEL MAN SPIC NAMES HAVE THE REPORT THE COPYLINE OF THE PROPERTY OF OF THE PROP PRIESTO O LET- Tee fall of Commercia, Commer PIETRO MILAT THE MASSIFE AND INVERSION LINE INSUFFICIENCY OF THE PHINOMEDIA WHICH LITERAL LINES RESTRICTED FOR SEASON LINES. HENCE EXSTER EUROPE'S OFFICE MARK. THESE ...

SLAVOLŽIŽEK

And who are we, from the 'post Communit' between the two components. Bull waverables noticeal and others idealities. What are we get-

The charaffeet Fact German crowds eathering and other cultural icons suddenly turned into stokeng the Eastern dissident movement at the alignethy and far attived and religious fundamensatisfies \$ 1.1 The East, which began by idologing



БЬЮТ

ectaelly got. No reactions are possible towards The feel is a simpleton, a court-vester who is

of Sever Seven to av. FEO or hoppingly outstates Socialism effectively opened up a Third Wax, a. possibility left unexploited by the Western

When these Eastern European movements dants and . I were also mispertrived by Western commentators who saw them as the confirmation

al-democratic notion of freedom (the multy-party rygresentational political game cum clobel man Are we then condemned to the debritating alter native of choosing between a know or a fool of

JEAN-LUC NANCY

The provest and most named testimony of the modern world, the one that possibly involves all. these senses is the following consideration, quite beyond social divenses and beyond suburdians, not to train political deminina, not the theirly beyond soon wasting away of filters, of speech, or of snipels, and possible social social

videad, come as wiscondeb brodes and different and companies of the control of the companies of the companie

or dissipated in Activation Interview on a configuration of the configur

Mit is you take a handle, or mit out or it is not to be a handle, or mit out or it is necessary that get a could be a handle or mit out or it is necessary that get a could be a to be indeed of counsely. A queen such a prosequent of home of the total or indeed, and a counsely a coupping of the total or indeed, and a could be a counsely a coupping of the counsel of hypothesis found the necessary and when the counsel of hypothesis of the counsel or hypothesis of the counsel of hypothesis of the counsel of hypothesis of the counsel or hypothesis of the counseloop h

fine recurrences both democracy, and then

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BORIS GROYS

The Comment act is not mostly pre-maters, in this since there it is got-maters, that he is manpotentiated in Wederich marks of and as brongnitational on the coefficies of Commanus. Howwish and deline with a sint of pre-materials, but, so in the copy of Commo Nazional Secretion and Data Rospous, with, you speak, another land of incolorisms. Already the oppression enders out is decriving

Assign the companies nation of which would will be a proportion force you of his force of the companies force you of the companies force you of the place of the companies force you of the place of the companies was you desired to see you desired to you desired to see you desired to you desired to see you desired to you will not you desired you desired you desired you desired you would you good you desired you desired you would you good you desired you desired you desired you would you good you desired yo

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MARINA GRŽINIĆ

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ried his own mether). Gedious, once he has comsymbolic idealization. "When Lacer reports to the d'homme." In consequence, conlén's Ésatem defined as plus d'Europe overtain. The East

DIRK BAFCKER

At feast once the time of the 1965 charges, it is clear that we don't thenk for alread when we describe modern economy in terms of the copp-

trive that before as well as after the Change, the at least no troubles with the rearrangements.





The beauty of the theories to dentify all designs allowed to the property of t

so the where he did give extinct a used on the control of the control of the control of mercine and the control of the control of mercine and the control of the

revents the same gain. We can be as the apparatus proports of the process two therefor groups over the behavior that the process two therefore groups be though presets, with the collection as other sample, conception between the Offsted Striets and Europe Street to 1004 and, see the Control of Striets and Europe Street to 1004 and on the Control of Striets and Europe to recently the Wide Landow, from Deciminal Control of the Striet and the in-benief of the Striet and the in-benief from the Data and the in-benief from the Street Striets and the in-benief from the meant from the Striets of the Striet Striets.

quests A factors who like forwise results as said the comprise with framps as factor designation with framps in red-fold standingen the predictation of his production of the control of the production of the pro



parisingly because it was sharkened from the underlowmen of the equilibility content. No should not florest that the humaned hands place, an excession of shought from which the form of the properties of the which the form of a very critic on the parimetricism in the caseman ground the manterior of the properties of the contraction of the content properties of the metricism of the content of the contraction of the content of the content of the displaced contract of Scaleman, of could incline on the content of the conputed and in accumulation of the copies propared of the 1000 (for the chanter, one which must the content of the contraction of the content of the contraction of the content of the contraction of the co uspert need to manap with walsty the year too posed by the traces of the "Destors' busingens manters in Walstern Ecosysest, theelect", in found on an impairy into the theolotthe distriction characteristic of which is the appealing to the minimizors, and opening is a rescaled behaviorage alternative and weighnistic experiences, plant for the construction of the modelly worlds.

of the possible worlds. Here the sustained grazinal hypothesis is a customer aproad on which the representation of the disasteristic between the expension of the disasteristic between the recognitive which we have to be being a most follows the one exceeding to which the collections are total as a time reep presing all a memory being all all memory and al

soften this a loant one-way prices. The subject of one major melhors be not the subject of one major melhors be not the subject of the proposit, insurance of different result and Single melhors are not opposite of the subject of the problement and effort on operations and effort of the subject of the subj

AGAINST FECTION

"Who can long the sneeth short?" Acts formed worked. The people who do maged in the short the policy who can regard in the short the control find the same the class of containing the people who was a similar of the policy short in the first of the seathers; who work in the first of the seathers; who work in the first of the seathers who septem to the even suggest of by the downest theater in a world of the market who was most added in short work the seathers who have sometimely to large entire who are not added in short work the seathers who was the seathers when the seathers who was the seathers when the seathers who was the seathers when the seathers when the seathers when the seathers when the seathers which was the seathers when the seathers which was the seathers when the seather

one in the decrease are designed, purchase ones (link). In Surnalmedia's work, theater in sprong-again with clicks convention obtained until tion while the truth is the expactly to react with impolant and decline, to comple the audit and methorisem that guide the extent action on shape. Free Standardon on the transfer of the extent and the extent policy from the octa-

soil which has settlement with changed the concepts of over him officials per helicity... Motivations of political nature on the endday, and of research and insued organization and the control of the control of the control of Novers species and the Nov. Association (see Nov. Novers species and the Nov. Nov. Association of the control distribution of brings on sides. In this sees, the wader with a set of post as the distribution of traffs as it touch as distributions, its weigness the popular control of the control of t

extended the method werkins, etc. In the history of the throat the sements of crisis, on which often was feel, here have parameted by the disc that the representation can happen by spectrum; the traditional theories alphaness, althohing the appearance sets of the crisis, and the segmentation of the second content of the crisis. The second content of the crisis was the second content outside the preliminar, not compared by the clicken of the critic.

The secondorns which have suspensed in

The experiences which here issuinged in poblitical contracts (from Tourist to suff-peny and is all the experimental forms during the Octabes Revolution in Numaia), have had no need of postposmal quantities, made the theacte was the space of document, all unquery noto me own poblity and identity. And the end of theory, wast lend on the value of the form-

of these was walk taken the value for the framework receptions to the purposent.

The congressive which has the processive for the control of the purposent for the control operation for the beater to purpose the purposent for th

On the fourth empress of the written of the ODR in 1956, Bertiell Bredit praymed it hard of theater capable of costons the fram of strategle to appear in the emberor, through the commissioners of the social processor at work at the etc., a threater win;

to another to equivalent to the statistic process of the special to extract the ext. a therefore the should have energed even the though should have energed even the theory state thesisten, roots by simply officients and such should have cered out some hand of documentations at the loofs actions of the pethy about the poblishment of the pethy about the problems their the difficult construction of manufacts most filters which is, it is begunding if his dimensional extends their is the begunding of his dimensional extends, take the proposed of most hand bande in a part of short the proposed of most hand bande in a

proclaim seem but the mediate factories by appropriate and the meaning of their factories of the segment of their factories of the segment of their factories of their the program! of media Banche and works dashed, which we subject by an austituse company and which doubt width a tracy of weeks than Garbe, who pandomically became the westing claim here by the fact that he had betweet the mediate of the construction of the weeking claim to the name of the construction of the weeking claim to the name of the construction of all conditions. The publishes whose intervened to all conditions. The publishes whose intervened to all conditions. The

The history of the theater is not merely the sum total of individual personalities who emerge from it, and, most importantly, what is still left entirely to

left entirety to reconstruct is the history of possible relations between Western and Eastern European theater

Listing the Industrial capturables between pyforms and conservation to feetings on the operation of all the control of the operation of all the control of the operation of the control of the operation of the control of the selection of the control operation of the control o diffactic value (to yourk cet the controllebases and try to modes them), the shirty to growles a discussion among the spectation. The commitmed parameters of the theater work-gave in to other and different ones; for Burcht the didnets play about how but the efficiency to number of presently the perference ance the generics of the audience was not accounted.

THRESHOLD RETWEEN THE SPONTANCING AND THE PREPARED

That the measurement of the shadow and large periods of the those content grant Bargon states for the bard and states and Bargon states in the bard and states are grant grant by the Bargon states are grant gran

to the work of a theorie group like the Equal Theorie.

The unguanility is oficingoish between the performance and energisty lift, the passage from fiction to also mixing without consequente threshold of benths; is the accessor, the moves the instants of the Equal theories, the hearing sings welding, is Endoyce, which has engineed to been finish and Mrs. and which composition be mid-finished and which composition the large for the contrained of the contract of the conmensal place of a moving. The mid-fit of the countries of the engineers

The myth of the equations of theorer and the has been so less artherntal in the robots process of the decentarization of the obspays of the actor: "To create a form of the on stage" was the idea which guided the performative activities of the Squat Theoretic the am of which was to differ the spectation and a



time coincided with the performative space ater that was at the same time also the one on the scenes that were performed unide of the

authenticity of the and rured, this aspect linked the Sount to the continuously errors.

In Hangary, the dissolence of a group with asset to the solitical and cultural system depends and proposal space in the public saw open to the eyes of the spectator who extend

conducting a relf-examination of the artists in many others! But unlike the North American artist, to when the new media offered the public." for the Squat the staging of the pri-

and experimental speculation. Performances models of the "thougy of performance," of the revolution of the new theore; both in Europe under a cocculant segame the provate has taken dent theatmost psactice, in a causatry with a

Works CITED

The Theatre of Eimuntas Nekrošius and Tradition

Caminer Magnesian vocasi

of Marksta and tradition", you envendedly fail that they form make a pead ratch. They may'd asserting quick sken to the age of the control of

What institutes is separated by the ice in Maniel? Geographical lavority? Law of sature? And the lauge of super on The Spon The tradition of Sover prosum and the senditioning Blaule wedeoperal among transler? Or the stone in Monthel, is plate of more in The Three Senters that Taueshakh factionary eats up before going to meet but death? Gestumby, one can guess that the plate of is user appeared as a post of the descent?



Theatre is the art form most accessible both to the artist and the audience. It is an art form that doesn't require special training. Only those who work in the theatre find it difficult. Looking from aside, it is all lightness and fiction...



.....

one worker of Children's buryolly resembled and a produced with the produced with the produced being the control of the contro

remotived and bottom, with the former surmerting the fifth is own Ell proceeding for a part and remoty of the parties measure, enforcements are sure to the contraction, of conference and the contraction of the conlocation, a proposition in opin of 20 man and 20 metric of the contraction of the contra

material of his theretoral matter. Bankey started is usually active to similar so. When as 1217, Scholain supposed his fellow standards by his week, in other week, "audiat off marries and looked for an ordinary for the year of the started or the started of the started ordinary possible to see Fellowski fluid subject of the started for the proper started or the claim of Seventine. We have been supposed to the started possible started ordinary possible started by the first started of a postvention of Seventine started as the started ordinary started when the started ordinary when the started or

againment from the dissusstitution before of the Ethinesian Governéncy. "Southflows that the Control of the Control of the flowest of the September of the Control flowest the September of the Control flowest of the Control of the Control Gily a hora used meta-solvent could get I Utgories belowest flowest the Control of the Conparity of the Control of the Action of the Control of the Control of the Control of the Control of the Action of the Control of the Control of the Control of the Control of the Action of the Control of the Control of the Action of the Control of the Control of the Action of the Control of the Action of the Control o

The Spager and Macheth, will correct ferget his

In this respect Selvission is except. The theory coolines what in the cape of Lithanian corn will be formulity distinguished as two cultures – the agentum perchangi and the unbux frand-only, Certaking, the Internotion of these two collines in Selvinian theaths a mether than-taker one representative, that an expect Selvinian is also traditional, if we call fundament that the control of the collines and within its annotational than properties that which is annotativeable they proceed.



with the describ behavior at these are a few of the described behavior and the second and the se

why takes about Shirkeynous targety he are because for the making then my to a relate entering under any time, and why as an large entering under any store, and why as a world days to see that the make sources of the myth of Erdes and an action to the second of the myth of Erdes and an action of the myth of Erdes and a contract the second of the mean that the second of the seco

lage's toddfewel over of a norsher of consutory who brelle the softest bear with a time. Takey Wilsteins in the only and publishy the last of 420% and milesenful channan dispetion. We had been seend on a formation and it absented by these amountings it has with a theater in these amountings it has unsuppostate present interpretate country in a worthwisk to spects usus of the disctrict through a. 100st, and a short in channel of preference Michanian, are mad, when of an event through an and and an and a state of the preference Michanian.

The control of the co

appear to purify them's perjok.

A milk the fination was error not computed to a milk the fination was error not computed to the second of the

tags, in this way overcomes the feelune of

stage space. He is fittigul to the scarcy and stage design. Let's say, in Harriet, all by much and five. Scenery is replaced by proze whose è parabackie protono-orase, an edd fragment objects are unsted not by their authors.

of motal fears, two street large poles. These fit only for throwing away. They are united by Secrete it is a Theatrum Munch Actess 40 not mason. The stage is not massly a place of Mamore it is betted to stay there. Boundaries vibrating with trencendental reshort emence of historicis well. Hamlet addresses

exalted constant of art seeking an eurobasy or cathama who are able to do it, but mertally

An inrightful occurrence of Shakesperry's Mambet smells words out. He smells out phrapthe language of senses. He expenses so the body the skin. This is how Hamlet leses

surprity

Nekrošius' theatre is tion of archa



his Benict reads words. This way of reading is

Shakespeace's plays After two ways of actor's training at the "Not the right school, not the night line,

tuture. While he was rehearing the foreous tion, young Lithuagean directors produced ettitude of a rather produtential part of the chaires has become more expressed since his Lathuenian plays (Nekroting has produced only Sphrokes in the West, each streets or incommany war automatically attributed to his nationality - Lithuanian. One cus imagine how ules arrived in Vilneas on Your with the

Three States, the great Sowet disector forgot Nelcolos' theatre is portioned at an interperthe Rast and the West. The segutual secondary of his theatre can be equated to Laborran's

In 1977, Sokozana produced his graduation Benaussance-style house of a famous

Diffused in moblemen family. In the lane 18th tunes under different proprietors. It not only combines different authorized styles, but theatre abouts everything that is around and

pure occue who reads Shakespeare or Chekhov and therefore does not trust the widely adverthe same time. his theatre is open to variety. always to be fifteend out by Sekrodius' nature. ler type of a laterary here who travels around United States (1965) the land carreing a

tienal desc of hope mostated out to every new Timater in 1990 helped him establish humself as one of the leading Lithuacian directors.

did not live in Lithusia in the nineties, hav-



value. However, this obvious discrepance explain and mutuate the theory's night to be

then." In between works has the theater, the

Relaind words opens the space of the director's When Sekrobus monerted a meterber "a

political undertone as well. In the melity of a because of their develoption. Belongia. a performance". It werns that the declaration lenge. At that time Lithumian theater was dominated by the Appintolian traffigs com-



He is a perfect example of the no-longer-popular type of a literary hero who travels around the world having left his home in some remote place, observes everything and integrates his new experience with what he has brought from the past a Barrio, photo E. Schrön

profession of the weak feeting of the second second

cents at 10 miles of the Processing Signature and the Company of t

seem they are in the the release and the seed of the seem of the s

would take another, lick it, ponder for a secral and sensonce: "It Southy!" In this war ret, smilling, licking and traveling lamps of super with har fingers, Smarighase would screams the rhythm of the epade satil all these lumps of super symbolizing the days of loveliness and langung would your down on her shoulders as a proof of he long-habbased.

freeland. In 1995, it is if the strain for Annals of Section 1, 1995, it is if the strain for Annals of Section 1, 1995, it is if the strain for the strain of Section 1, 1995, it is in the strain of Section 1, 1995, it is in the strain of Section 1, 1995, it is in the strain of Section 1, 1995, it is in the strain of Section 1, 1995, it is in the strain of Section 1, 1995, it is in the strain of the strai

beef down with One middle Sentimes, steenther down with One middle Sentimes, and an One of the On

bits a wint hung of nego them the Gauss-Monathan's free performance strated, with disease and disclasses. He served manuface strategy date of light was marked as a starting of the of light wintering the same strategy date. If light wintering the large was the same of the large date of light starting the same of the large date of light starting the same of light starting that gave sail. If, we set as most member 1-binse of the large was lift, we set as most member 1-binse of the large was lift, which is a large place of light starting the tensor place of light starting the large was the substance of light starting and the substance and starting-linear large and the selfect was chocking. The substance was accusated to the starting-line of light, and the starting-linear large was the selfect was chocking. The substance was accusted to the starting-line of large time as soon as the



performance with an obbigatory prolonge cotton. With the growth of Fakrolass infoonce, performances starting "not at once" sponen up an ell former Soviet Uraco. This became a mark of good style, characteristic one to Buceruo Sarba, to create a tradition Moscow theater people have spread a loke that as soon as Nelsotian shows a new performance language elsewhere and in a different mazzes. Nelcobus; his work can inspire to passionabily artist. However, as he continues to work for epigones compt the onignal, and the young generation of Diffusions theatre people in descript of self-propagation. Nekrokus than the sudsence of prestiquous international Sestionic discovering him anew. Today it is exa-

have on the edge of that world.



accept that it be revised, or to be revised, here and there, in the essential parts sedies show critical deviated in the agency to the former in Edens and College and in American Bases in particugation to the former in Edens and College and in American Bases in a cell of Edwar to be found to the college and the college and the college and particular deviated by the college and grade contemps of the college and the college and grade contemps of the college and sentence of making and analyses. When you would be professionally and the college and sentence of making and analyses. When you would be professionally and the college and sentence of making and analyses. When you would be professionally and the college and sentence of making and analyses. When you are also in the college and analyses are also and analyses and analyses and analyses are also and analyses and analyses are also analyses. The college and analyses are analyses and analyses are analyses and analyses analys







firs in Philospenie in the sense that as modem times propagated and identity in onetracts of proparate that improg have many base determined as unstable course from "instance to "rationalism". When Consecus come back from his visit to

Amounts as well as economical Bettler could be used in video to position the which you are the video to position the which you will be used in video to position the video through discharged received to go one to recognize at a "unbasel" mark. Almoses, escaps to position to go one to position to go one to position to position to position the position to position the position to position they are to position to position the subsection. I not considerably one at . It also consider a sect of supplictly with the subsection. I consider discharged to the position to the subsection is considerably on the form of the position of the subsection. I considerably the subsection of the position of of

level, a reason of the EE critical year has been did itsues with the propose values in the count between the count is the best throughout the count of the term of term of

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Manan Royesza diginele Seerbe Teas nonaecus duga 1989 ("The Broken Non Serianian Thorbre ofte: 1985"), United

pet and Dystowa in Abdiest Stores. To

Adamia 2000 (Promer Series sigilig of the Sciences mellities rocks), Adam Projetovicz n and Joy" in Theather even, no intall 1998. University of Californ

evil are represented us a geometric denge so set to meet the perfection of falls on Earth, Net rebody could propose — not the European bod ses today - what the means in terms of real-

Same of the theatre made by Silvey Purposes. both decedfully ample and vederativ complicated "I think" - he said when I interviewed him two years soo - "we're looksoo for the (DBs/ Rev with Street from Morbirth), but a days aspect as well as a gloodying side. To Androweus weeks an apotheses and I street distinct as a child might wasque or perceive Good and Evil play a great part in his philosophy as a director. The special mustuse of them inthes one feel what is entirely Romanian in more by which ideological and political patarm to make man perfect, but to proserve him

This is, the some extent, how now put down. On all the high wide or entering it the ONE of the things high contrast part of the Property fronters in that some the STY one on addition the sound it as enterin the STY one on addition the sound in the sound in the STY one on addition to the sound the STY of the Contrast the sound that the STY of the STY of the Contrast the sound that the sound that the STY of the STY o

this point of view, usually, the Romanian the states of the whole where sayer, expressivity of closer to Rossoura way of creatway than known in practice, But Peter Book's theatre. in 1999 and then loof the asset-carde of the 1989 and served the following years The Greek ouncires that lives in exite". In Onlikey's by audiences comme from a society where suf-

Europe Det Uner productions also ethnod assess to third of the fondamental red or controls and driffindien.

What and End, broade and Great, the What and End, broade and Great, the What and End, broade and Great and the stations of the species of the project ordiner. When Pape John Paul II was removed by Rochester as well as or enclosed as instrinced want, the first new to contained as hardred want, the first new to enclose an excellent search, which can expell here by a reflected as the project which are provided as Empired and the respect of the presented and developed a much of the same before in containing and as you be times, experience of other the dissuance.

Notice Aspessor is a should wish



Allusions, aesopian language, metaphors, all marked the creativity in our best theatre, in order to face the impossibility to speak freely by means of art



Training and the "Change of Air" in the Theatre

> New training opportunities in Central and Eastern Europe and the emergence of a new theatrical language

In the agency of 1217, the Indipatent destine distinctive and founds of the New Robipston Harmonicy Shouths Department Sudiciously to the Committee of the shout on such case of the Committee of the Committee of the shout on such case of the Committee of the Committee of the should be seen in the conference of the Committee of the Shouth of seed in the Committee of the Committee of the should be seed in the Committee of the should be seen in the Committee of the Committee of the should be seen in the Committee of the Committee of the should be seen in the Committee of the Committee of the should be seen in the Committee of the Committee of the Committee of the should be seen in the Committee of the Committee of the Committee of the should be seen in the Committee of the Committee of the Committee of the should be should b

immdum the enemy of "the other" like due the passace, memerative, of the energy of mother actin influence year passace of impgel What is the sensor of the perfectives's energy. These were all basic exist's therein followesh performed vision gradual, which performs which are at the core of the return of the performance of the performance of the alignance themselves the final sensor the relation of the performance of the performance of the most www, however, fixing these questions in other particular work for the first time, it was



castin of interest. The students were letting themselves be currous, they were working hand to make their bostes follow the interest of the execuse, but at the same time they were pumiled, and bothend by a quanton they could find an easy answer to: "Can one make thesize

the discourage of the Tax one washer them on of all that?

In the discourage of the that of the discourage of the discou

the wode report of Central and Eastern Europ One could not help but make pamilian with the way that in political life at that time these was one utilized party only—the rolang cee, and in librarium, one method—the notaralize.

million. The bard decided and decided and the selection of the bard of all were produced by the stiff edicated in the barder sockeaux on this vole region, and, salessiffy instead in Exteriorable, the sales is for the Exteriorable Analysis (Sins, Lev Bortin, the Energian Duran, abaselin) (Sins, Lev Bortin, the Energian Duran, abaselin) (Sins, Lev Bortin, the Energian Duran, or Estimate, and Commission — all cames and of Exteriorable in control. These theaths was experienced in the control of the sales and estimates the decided with the sales and estimates the decided and the salessing very — the object of a Belletin tablesse, correctly account of the salessing the sa

uncertainties the character, understanting what is making it move.

It sight seem perchar and under to speak about Stanislandar's action training method along the foreignment, or even the only afficual one jis feetful and Samera Samera in the last

Stanislavski was turned into the single god in the theatre, his approach to the art of acting was made the ruling actor's training method, and his works were studied and taught throughout the theatre academies in the wide region of Central and Eastern Europe



suches which here migrad profinances in suches which here migrad profinances throughout the wold, whose mithods are still being recenteded and followed by those means the first as streamen from the initial, on an posing the quantum of the performent's manuality, the performent's stand in the world, and not as a no-reposentation of human characterist and profine.

2011, we can close that up all this and at the explains these was bridly an alimentary approach to the themes, and men important particular the control of the third that the control of t

the performing acts weeken in constrine see glibouring Poland on the Bart, and beyond them. Attinuagis to introduce an alternative approach to the actor's body and to pose apstoom of the encorse of theates, of where their moving actions from, were as a nale endded frum the official their stool world across more variables to an experience or seal to include a glammation approximate or seal to a trademic plantation, or put in impossible to the control of the con

The Bazzes have even suprised and forpoting for less or the suprised for less or the states of categories, and for one in the act conduction, and for one in the act conduction, and for one in the act conduction of the act conduction of the control between the suprised beganing of the outside by the plant was because in the plant of the suprised control because of an all metabories producted control or and not such conduction of the plant of ms mend environment, the return year appoint in became in authoria for improverbation of the saturand motives and the lite returns of "the artimus" cutter." This arrend rather with the men case of the site in the their communicate countries, where the rating adopted a verifield function — as submoting place for companions the research which the rating and particular for vertical particular countries of countries, and a gaintime for vertical countries and countries of countries of countries of the change that were classed, the contribution of the countries of the change of the vertical countries.

days in the superiors product was a secure passes of collection and collections are collected and collections and collections and collections and collections are collected and collections are collected and collections and collections are collecte

the third projection requires continues the projection of the proj

a diploma, you actually become an artist. More

What mobility and increase in trianing opportionates brought to the Bastern part of Sturge was a variety of artistic forms, which also brought a vaciety of come of theotic oten-parses' organisation. The compenses which

The actor was supposed to become a machine for representation of the internal motives and the life actions of an other. This served rather well the main cause of theatre in the then Communist countries, where function — an intimate place for compassionate research into "human nature", and a platform for voicing basic truths of contemporary

social life

were taking the stream and of experiment and who were challenging the their paralleling and could be considered to the considered and coulde former of evaluation, and that setlar the relies of the r- how supports to and support to considered and support to the country of the subject of the country of th

by the for annex sain, the most and preregions. And still, there is much in common, it terms of the processes which trauming has no trated in the theatened life of the ingion - to different enters in each of the theatened cul-

that a certum operaness to divince artistic ideas was supplied - first awarg artists, and then the authorice was also mady to apprecia the artistic musits. Diversifying attastic toring brought a guista freedom of settlike expressors, you are and to the surfaces nobias of what theaten us and can be, in other wood torsultated plassions mete theatered language to fact, the result being a change of stitude of a worker certical of theater govern a to whole are the performing sets. Newselface one cite of the Datacla and see cantinguousy dense as a rect of as office bedding, are no easily securing pool; or,

cantinguousy dams to a rect of an office horizing, it is no musty seriming pools range a theater performance in a folia gallery sport, or be horselfident in thingury by a three which one in head gut to quality as either dames of dama. B hence source for the solutions of the dames of the contract of the solution of the dames of the contract of the dames o

and a charge of opposituated home of a flow when the long of opposituated home of Dame when the long of opposituated home of Dame when the long of opposituated home of the opposituated home of the charge of the opposituated home of the charge of the charge of commonlying as required, and, and, the long of commonlying the charge of the charge of the charge of the charge of the opposituated home of the charge of the char

The end on a playful note, let us close our eyes for an awarent zad same for countries the most interesting inwest of contemporary perfecting and attack and proper to the register. Too use it when you try to remember the type of an early of them is milliony. The contemporary is also an early of them is milliony that proper hecroise which more lively and utaking the beautiful properties of the countries of the countries of the countries of the letter of the countries of the coun

and presentation system became less rigid

purpless to life anytowel constitueity of Gar



NEO AVANT-GARDE THEATRE

Until the late northes, "body" or "plyss cal" was perceived in Slovene theatre es apperthing "ournal," in the meaning cars. The body is thus Massicracus. to roble poetical emotions that disfinstaclf is traditionally expected to not only protect, but to co-create as well. Theater is a place where the body are deshine with an unitial disality, a

"Physical theatpe" first appeared in

appears in its lixing presence, when the public's contact with corporatity is not only metaphone or metaphypial. but directly "physical." In theatre, the hade is not an object which the consugger of an artistic creation has yet to the body on stage is re-presented. materialized offered for viewing and in extreme cases, even for touching, public morality. It appears, at first planer, as if we

"parallel morality" which allows curtain. first half of the twentieth century. theatre administration that the Temale one can find, e.g. in painting or applet ing, a countless number of nudes, yet loss been codebed in the past. It is etre traditions allowed maked bodies to condition that they removed motion less, and thus part of a tableau vivent on stace, a living picture, which is only an extension of the traditional "nonlaving" porture. From today, a maked body on stage seems somewhat shockstages of more conventional, traditional close, from the classical theatre, where the taked bodies of actives was a most natural scene, through a long period when the maked hody was driven off theatre stages, to the modern theatre rules governing "decent behaviour" in statement that theatre is the Thouse of culture", then this designation curtain ly applies for the culturally created

banner retraining the appraisance of a subset body on the stage.

In the previous passageath, we discover the descript bearded upon the hey mess already bearded upon the hey mess descript bearded upon the stage, and the so calculated exisficients of the body cultural confliction of the body on the stage, and the so calculated traditions, and the so calculated traditions, and the so calculated to such relates traditions, and takes underword around changes in the 24th century. As already mestitation, the stage of the stage of the stage of the takes of the stage of the stage of the stage of the takes of the stage of th

maper, dictated by sacility (a. a gene all frame) on the cross size, and of body codes obtained by theater tradition of the same all causally succeptured settlements of the control of sacrably succeptured on the other cade. Searching from the "Detected body" in the state same parameter of misdant and the new suppose the theater groups in the later exists and early severates. This approach can also be traced in the theater practice of the Greece new summigration, particularly in the work of the act groups with the particular of the control of the act groups with the control of the control of the act groups with the particular of the control of the act groups with the particular of the control of the act groups with the control of the control of the act groups with the control of the control of the act groups with the control of the control of the act groups with the control of the control of the act groups with the control of the control of the act groups with the control of the con

OHO: Car roommus er soon

Marko Pogažnik, later one of the founders of the 6800 art group, was invibed to participate in a group exhibition in Krowj in 1944. But the very next day after the opening, his exhibits were removed from the gallery.

sage to the disector of the exhibition.
As of today, the 27th day of this month, from 4 p.m. onwards, I am exhibiting report (say body) from 10 to 12 a.m. and from 4 to 7 p.m. in the biscenced (where I am not allowed to exhibit any worls) with the following message:
MARKED FORMANK (RELIANS I AM NOT ALLOWED TO EXHIBIT TOW WORKS OF AMIL I AM EXHIBITION

First of all, I believe that, as a citizen, I have a right to be an gallery when it is open. If I brought any other thing or work into the gallery, your worken could demand that I remove

Second, I see my body as a visual means of expression. That is also how I understand classical and Benazusnor representation of the body, the only difference being that I am using (presenting) it for expression, while they represent of it to express thereafters.

ed it to express themselves.²
This was one of the first public performances of the CMD multimedia group, which, like Pupilips Frekererk, was born in the sphere of literature and gradual-

by expanded that a bleed of viscous state rounds and body arts. Its source state of the body arts are sensing and the week 200 (e.g., and arts arts arts arts arts are sensing arts arts arts arts are sensing are sensing arts are sensing arts are sensing arts are sensing are sensing arts a

tude toward one's own body in the sixties.

The action projects of the OHO group were post first on classified by

offers in so seems type of desiring or offers in so seems type of desiring or the house large, almost of the first the house large, almost of the first large or the seems of the seems of the large or the seems of the seems of the large or the seems of the seems of the large or the seems of the large or large or the large or large or the large or the large of the large or large or the large of the large or large or the large of the large or large or the large of the large or large or the large of the large of the large of the large or the large of the large or the large of the large or the large of the large o

relation theory, for which all elements of a work of art or an "live a"

person

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s reper [Nimme Pleate Seperal]
Constraint and calculate (publicant description and calculate performances of the performance of the p

5 (f. Lågrau StagandS, "Body Act in Obl et Marcar StagandS, Stady Act in Obl Emilytesia greejered (2) in in 79 på 1 Konsystad, Act of the States, and Severboot, S40C, Qublyana 2007 p. 24.

o hards (specialism se, 12 di by the critic and philosoph mapper (...) The remotion of title bashing stealing state of 1. Data Europe and Marke assigned the notion of arm of a complex, the ortically (



Mcc - Orașe Bolishermanhau (OMG), Ar Jryslev, 1568

("attack") are completely equal. This class element of OBO's "actionism" was also noticed by fight labels, another of oBO's part labels, another of obligation of the complete obligation of the complete of the complete obligation obligation of the complete obligation obligation of the complete obligation obligation

at the thurse, but also the thirse look at him. The subject object relation has look its inconside measure, as it is goneral and mutual. The force of the period The furous Poplar happening which occurred on 10 December, 1968 in Ljobljumby Evenda Pick also showed that the body is merely? a thing associathat the body is merely? a thing associa-

Devid Nex and Milenko Matanovac w standing in the middle of the page wrapped in black covers with only if 1. heart Years (antil) to externel the proof therefore in mind account of hash sticking out. Tomai Benje² recognized a reintic word geno in the three justing heads for spinn (three beath) = Tinglars (the highest mountain in Storenia and the Slovene entirized symbol). Liftjans Stepanist classified Toplars and two other hoppessings of the OSO group, Espanye's dwom

(Butting with a Micro) and Robop warmy (Brund of a Micros), as "patter types of performance to which the presented story affects the transfer of an iconographic theme from the medium of the acts to another medium of the acts of the ac

oreal a connection between the 6000 group and the experimental theatre group Papilipa Teckevek. One might only add that the political nature of the Implity happening can be traced to Pupilipa, which challenged and politi-

comed public operator by reducehours corporability and through other means of creating spectacies.

THE PUPILIZA PERSENERS THEATISE PRINCIPS, DECEMBERS, SACETS, PROMINES OF BREAD, LOW AND HONGLAND

Although the CODO group and the

Duptile Préparent Treatment functioned as métatrole autocoronus fermitation, their autital influences are quite enter private moit et all in their arme ne et malentanding compressity. In the same way at Progabrit autofied of the same way at Progabrit autofied of the unit way at Progabrit autofied of the unit way at the same way at the progabrit autofied of the unit of the same way at the same way at the progabrit autofied of the progabrit and the progabrit and the progabrit and the same and the same at th

stand themsion on second process gar algods attempted only to an affa. They seed along auterials and very aff that production buildingses (produce.)

nch as come strips. This is very areas represent by the very names without "boar" which during the first person (K), replaced the robust work of an HONE, but \$47. Sept link. HT selection 1847 Septentic

(f. Broje Stat. (f. Siepanist, Worf. p. 10) itself" and "for itself", without arm Wational theatre. An artist's body does not represent or imitate another body existing in literary fiction or in the actual, "real" world, but samply represents stackf, the artast's own body, on its

The Possitive Perkeyer's Theatre was second half of the sixties. It was not Fungus of Pupilips Ferkinserk, Mary 1969). The poetry was more "commomostree," "collectoristic" and, in partic plat. "theatricalized". On an emotiod stage the actors and actresses had more is were not aqueesed in between the became the scenery, as a pyporter imag-

ly found steelf on a parallel track with aroused considerable attention in and crucial performance, Pupiliss, pope

Taufer Otalistically woote, the death of) the 'literary theatre in Skreense functioning solely on seathering". 12 The point of inturbatic, media-dictated sdethe sense of Brecht's concept of the woman is breast-feeding an adult main. tub. The final scene, in which a chucken to retuelly "necrificed," received most critical manorana 23 and mount the Pepilchucks a place in the history

slypoltered duckres."

and Punisheda's represented a turning point which, on the one ride radically demed the condominance of literature course and, on the other side, torusparently, yet still somewhat naturity. Perkeyeck did not concral the influence

cation," nor their captivity in daily body techniques, which they simply Puplichicks demonstrated the technigues of their own bodies, transforming then into social, socially controlled bodies, was that neuralgic point, that brave cesture which out deep into the the institution of theatre. This cesture the broader social context, which was and was an integral part of the student.

Where are the borders of stace that, at least from today's perspective, "matefest" performance of Pupilies atre when the body appeared on the that this was only a means of excendthat theatre as an institution of the neously, in the manner of evidences. link with other musbol meters of

PROBLEMS PAGAZONS: SIXUSZON OF THE "LIBERATED BOOK" Pethans the Pupilitis Perkerenk

Theatre really was comewhat naive and ungestrained, not dearly conceptualthe OHO coup, which even managed to

"cetablish" starlf in theory), set the slaughter of a chicken and the accentuated corporeality in their performances comrade with the exposure of the theme of corposeality in the perferperformers. The ritual sacrifice of arti-Hermann Mitsch, a member of the reported Wiener Alchomeraus group, in reminiscent of the ritual slaughter of a choisen in Papilita's performance. There beenfying performances in which he cuppled and tortured his own body." Pupelius's director, Dullan Jovanović, institutional theatre in Slovenia. It is "Stane elements knige sodobness oledahula" ("Four Flements of Coos in Contemporary Theatre") was directly haps one of the rare bettles won by the ("Body") by Rastiso Močnik, in which student movement in the Slowere the atre was precisely the "legalization" of body is not an Artaudian heerodyph' theory, faith in the liberated body as only an illumon. 'The body is allowed

> 'corporeality'; there is no more pervermeans the same) needed. The body has melinm has thus colorized yet another wilderness." The hody has three become functionalized, it is no longer the property of a system, a public and com-First of the theoretical context created by Problem in that period were

to appear as a body, it is admitted into

toms. An exemple of such writing was the easy Telegra kultura in sonologiis" ("Physical Culture and Sociology") sellects on the term "physical culture" from the aspect of the socialist system. According to Petroenc, this "disputable moment as a translation of the Russian

25 Ci. Rastin Multrin "Info" (Body)

52 CF West Brider "Risigenmentaline pleds 590x + Britan-Roh Pupitips gags Pupits ps Punitifs" ("Punit respectal Designs on the heads

"The body is allowed to appear as a body, it is admitted into the collective economy which gives it 'corporeality': there is no more nerversion, because it is allowed and (which means the same) needed"



Sporehold kulture, in Epolish, whysivel culture designates a movement endeev woods, "body building," Only in East, have a meaning similar to findephose physical culture resvenent and a means masses." In West Germany, says as Korperfese or body cace. But in the born, physical culture meant a quat deal more: The term physical culture is understood to mean a network of peol of social achievements in the field hunan needs in given circumstances lefe," That is why physical culture trasocial sciences. "While the term 'physihuman organism, the team 'culture'

In his essess on ectors and actino lighted in the Problem massing, Samo elity as a key category of the art of possibility," waster Simple in a style revealing his knowledge of contempopresence of the actor's body as caught the honson of his expenence: "The a role, image, or better, for the creation from his real expendence, i.e. the expeof a play, this expenence is reflected in the artor's bady it valiants from the laws realisation of the image dictated terror of the social miles, foreign upon ssm." For Sambit the body in the tipe is play," it is a specificity of theatre and play's "sedimentation in the body and the a priori conditions of its course". 38 similar term body attitudes (Brechtian Heitung) and thus de facto defends Berba's thems of a body that liberates startf from the storotypes of daily body attitudes with the help of extraconsists of fully expressing its organic nature: "the moment such an grossic act pocure to celled a total art" 13 In contrast to Simist's understand

ang of body attitudes, the Popilitys. Perkeyerk Thesize theatricalized the body in the manner of a double play On the one ade. Puzzlos readuced the confunction it with the Illusion of a thersted body, a body allowed to practice the body techniques of daily late stages of traditional theatres. On the other hand, the Pupulchicks did not produce the utoman total act in which. ed the hody techniques (and, of course various other standardued natterns) of then own social milion. Because they object, every body and every desture or in Peisce's woods. "Impressents somearoused discomfort in that part of the

18 Cl Serie Sted C Treatment



atre as the minor of society. Such an effect on the audience was possible only because the daily body techniques position on the atags at III represented

a radicalization of physical theatre. THE NINETIES: Physical or Newtonical.

As discussed above, in the last mitmisst and any averantee the new coursegoed groups (III) and the bragilly, respectively. The course of the course of the best based of superposition in themse and performance. This corcept was partly manifolded in the entry surveition by the experimental theories (Sig., Pelazza averantee) and the entry of the course of the performances staustated by the operating of the Sign (Sign) was the operating of the Sign (Sign) was then conceptually offer the sign of the last conceptual course of the sign of the last conceptual course of the sign o

(the so-called independent) Slevene theatrs, while the late nineties gave size to utopian attempts at surpassing of the body in thertie and perfor mmiller tendencies cen be traced as avant-nucle when the poppers was stanulated by accornited moderning bon and industrialization, and today The namedox of the body in theater lies in the fact that it is, on the one side, the most exposed and, according to some theories, the only unherent element of theoree as a body art, set at the same time its most vulnerable. next. The hody techniques of modern ments of daily practices (jogging, body body relaxation, etc.), as well as by the out the history of physical theatre. Yet

ing these west, gettes, which even the most trained legal studies to all the set them and trained legal studies to all them are furned legal to studies to all them are (see a spin) braining to the mean-finable opposed of nonlyment of the set of the set

I Foscija

RETRO & THE EAST



Art is a ritual of the past in the affirmation of death as the dynamic element within (ife.

Act represents a RETRO ritual in the affirmation of eclecticism as the dynamic element within the nation's culture.

38W0H, WAS 2005



sees in destinant one or the last electer. Efficient integline hase third, each in its way, to incorporate with their symbolic systems what commot be symbolic systems what commot be since. Such as a common or the semitive, of the filterion flook of Good for swample, dispends on accompany all sects of other ways of understanding, of rules and level of a personal recipious system.

indown is of the offition of binaria to a control to the control t

 These two deaths do not necessarily appear in the same order. J. B. Thos. for example, had his?, died his natural death and three almost a decade latter the died symbolically, Some, on the other hand, first die symbolically and continue living as um-deads, as zombres, militing for nature to do the job.
 The water correlator has to die beste.

resystely sale to the brice.







Art presupposes personolity and the nafe to drifter regimes dumand obetheror, espoissmen in the earts of a degree that "transcends" malely. This is because intelliarion regimes abolish this precess.

Vera Horvet-Pintanic, From Wood to German

Control and vidual coeffic license. LATRACH AURST in cests, beliefs, rudgements (dependentisation of steplosy u.e. the role of the steplosy of the unwrifogdy / waise postmotherius...

When in the circle 1980s the students in the art Harvat-Pieteric some of the IRNEN works, sho corpressed/soosyvise* We could perhaps dis-In an attempt (still in progress) at desprivation,

16eas of "unoriginality," cooking, replicating 1 in the late covertics, settles what would

Married and the States non-convenient, Kome for his Tripgehos Part Historicas (1975 H.). Cordent and SWIN's extra investigantum. Jerres Holger's trusters, Gody Sherman's regroductions

He of expandings thee

Latharth explainer it in this ware Eatharth Kund tural re-fashowing is no longer nature, but cul-It is the assignt. Northed life tides of identification

with other styles that constitutes the basis of the (ovelenne's thought is Natalia Gordinave'). In this was art becomes a miness of a minest. questioning of premous artistic expenences (Nos

tyted as an artistic style, but as an executive artis-

on other-dual artists' template, seeded

from other art works into one's gwr. v.e. "sordistant artistic part. In this way, the mirrorchanging historical contests, 1.e. they practice

styles of the past have become co-executionalises in the violence is cracksprisin, exploiting everything and the resetanth century. The fother flows of who, on the couldt of the purpos of the early sewerrestream trend But, when he points raday, as if not device devoid of reference, a mere symbol of

What is charactered; of and important for ret firms sistem or symbolic code, of what Lacer's Fel-



political cuture and ideological role of all art.

under the collective term art of the Josephanes

porticle, wieness forms, retro - art from art, simpthe transparent symbolism of past styles, and 4 07 which 200014 and Sprain Bardwid (who

with the travelity of their subsect matter and the political nuture and the identopical role of all

If the task of Non-art was to make "ideology per-

For that reason, the Neue Sloweresche Karst see artists - industry workers who produce economic a world of spectacle, marketing, department erresm as ideology. In Nazikurist and socialist state of being immersed, of the empossibility of



work itself. This is why their strategy is not based metaphonosily grasped idea of the artistic theft. answer to the question of ontical action in the

In such a sgy, Laftack consistes the consises complex intensity of mirrors and perspectives is

carried certain additional meanings in the case of madernat edicates. They explicit the implicit system to winch one physiomenes anges as a the principle, they have of necessity brought. way, the dependence on forcego influences, con-

my of a work of ortand as a framework for the

national identity through the German language...

represent there is only one propressive art material. gressee restored, is repressed, for the retroganot be in a pure change of form or easy introducduction) relations. The relation between the credivinction of the contents/form relationship, 20 registe. The crearcoative nature of the rest upon the covering of symbols, but in all twing by ride as parallal operabilities. Showing what is

cance with its own time, but wishes to be so on be able to stand up for values for Art and or puging. IRWIN, worse a montage of quotes. replicating, copying, etc., deals in the construc-

Papular culture offers an almost standardised patters of the subsective presentation of devel-In frans, sometimes in nevels, but primarily in

This is what we talk about when we talk about the Lipote, when a consensition of artists bequalit up Import of network multis interveners with coliffical scanceraphy of venous regimes that fought. textualised by commercial slocans, quotes of the noderrist tradition of high art together with the

regardism developed most strongly and mest

so that is the foreground was art's ideelookal.

in Nacoclasse, member shift the dull dishiptions of here, while the so called "nave art" last its every



When an curtoous the cot special the edge of a

otter the unuttenable, or symbolog what carnot

not know she had no ground beneath her, the 1557 the New Collectivism 21 deservers presented

the two durins (2000-2007) that is the art of music (Linbach), painting (TRWIN), and theatre Robolevanthamism (the NSA) has thus been a

Such an art was only possible or such a system.

tamely mover coased to be utcown. A political ch-

he not assigning art the importance it has never

And the contemporary artists are yet to answer ert merket totalicarransen. One incontristable market success - demonstrate how Labach's ret-

50 The MSK arteds: Larborh, STREM, SSSA/MARK place - clearly commonstrate than

now in this moment afaithfully, the bed of the critical reading to be longer a arrigin. Second, closed such had the consister

II The not reputify the extract quided by



Trust the commentary?

the paid Command mode on the ration of the paid Command mode on the ration of held. If the hardwise anymate it applied that the total mode is not between the lane, the fill of mode party regrees and the appearing up of the notices of backton, the belief in thinh has becomes subject to the modes relations we are so longer dealing with a bitmate the point of which can be discounted by means of a membranic depigheter of the paid of the command of the confidence to the command regime. The confidence to the Command regimes have been stocked of lant, then the liberal coughthing prices are southers of too by, or

ere caugement burds. In hold companies we are design with extrass. and of course there is not well would flower the least to the smaller in a would flower the least to the smaller in a contrast of the course of the course of the smaller of caugement took. When there are claimed, the configuration of the proposal or an expression of a separation, because appears to the resilies will as the because payment to the resilies will as the claimed as the configuration of the proposal or and appeared to the medium of intendiate. What we the exementation will as the Command worker? If seement concrete will the consecutive of a seement concrete will be consecutive of a seement concrete of the consecutive of a seement concrete will be consecutive or seement concrete will be consecutive or seement contraction of the contrast of the contrast of the coupling of a thirty bits ment than the latter ready see, the the only purity possible. the was in first permissing the vower that he was not many what he was more just the was not many what he was not just the control of the control of the control of the control of the was seen you can do not he was seen you was not seen of the control of the con

What of the commensator in the theating? Set the Communest theater and almost unautmostly reported Bercht, his abrovation effoct, and his model of the actor as commensation?⁴ Let us first yo to the theater which does overgithing it can be entude any alternating effect symbolium, thus, of course, unautionally

One of the most intensiving Alexating effects I have experienced was two years ago as Shartfirel agon Avon, whether a slonger flowled discounted by Marthew Workleys for the Royal Shakespeere Company for the left of the procedura an error install. Discipling the procedura and rest install. In the procedura procedure and rest install. The procedure procedure agreement with the procedure procedure agreement with the procedure procedure for a part of the professional principle princer for a part of the professional principle principle as a part of the professional principle principle as a part of the professional principle of the principle that the of the principle complete part of the principle principle and the principle princ

the chances is the interpretation. The performance was value coid, and thus The performance was value coid, and the second of the comment of

At first night, it would seen that this as off-enders, Images, however, a simultaneous travilation on what the infrapes is interprete the test being mendated, medulating the pitch, changing the infraredion and volume of har vicin, spranning and whiteping whenever the across ghout and manner. Technically, every simultaneous transitions of flowing in

Shrofit commentate is except the oppotion of the Royal Stakeyeart Company's silent antespectes. We should lead the rivers to active process the should lead the rivers to active process the should lead the rivers to stope, assuming a critical profiler is report any with Act to the Amortechia mane, Benchman and the should be should be should be should up not should be should be should be should be should up not which the should be should be should be should be should be also the Education of a theater even as he had not also the Education of a theater even as he had not the should be should be should be should be should be should be also the Education of a theater even as he had not the should be should be should be should be should be should be also the Education of a theater even as he had not also the Education of the should be sho

rate of the estimated which to a contain extent resembles the con of the contempora media commentation. It is the interpreter of the story, performing for the benefit of the community this subject visualed to be to the low Assider unables of consenting important for the cleans is that it exceeded for the auditors the solidays of the string, denoting though the receives of the auditors. The charms lowns on only what is taking place but also what the early implications to be down by the community are the cheric homogenous the valuence, wheneve Build's commentation exposes the clean strugtle

3.

For the same per to make the same the same the same the same the same the same that th

everts. Die ommerchio militere a troce, homopromps in sin commenze. The other events breight persistent are less sentimative chapter, die to their predictable sentimative chapter, and the sentimative chapter format of thinness Done, for complex, soils a very difficult predicts, for the best to comment upon are certs which do not need a sent connectivity, that is when dense revers of connectivity, that is when dense are sent and the sent of the sent of thought the memor of Lincolness section of place. An exception on the suppositually ments, such as on enthusia of suc or soil to be largered pleasuress of the sent of the sent the largered pleasuress of the sent of the sent the largered pleasures.

when in the leadquorad we can discret as insect digital result, will here about it the belong of a Beglade latter facilities. Annexyon in Beglade its the Softland - ice images where we causal see anything both where authorities who below proposely become of their three mengs put the commandation on the level of events. The consent state in no leagues merely sensetive softlering, which will be about the control of the work of standard to the course of the softlering of standard to the course of the softlering of timelity to the events he is of theseings.

becomes, though not one of the protegoral ener of the creekers of the event, if not the event shelf (e.g. Ameti's reports from Dephdet). The phenomenon of reality TV as an embi of the immulation meanity absence with the

of the involution meetry obsessed with the neal. Brasility is the lease US televation six have with humaware learning, who like policy meeting the contracted with many anatoms of the lease of the lease of the lease of the six supply them with home whom, and accotiones were positioning errors on sixes where problems can be supported as advance, or using surveillance comman.

To be a commentator on location is rather like commenting on a theater performance. The use value of the commentator in the the about zero for all the constitution elements.

this can want or this contribution in the tratest of the state of the contribution in the tratest of the state of the state of the state of the the stages, whereas thereone, there a medican belong presents electrone, there a meditar the how already option of the appeloidtion of the state of the long used as a demonstrate state on the state facts flowfor, the whose connecting as a means of the sequence of the official functions, that the state of the sequence of the state of the state of the sequence of the state of the state of the position of the state of the state of the state of the sequence of the state of t

having taken his sele sakestly (translate everything, including the text, sabesat, context and so es), he created a parallel performance. He has resuld the complete Broulet, the way Broth: advises actual to retell a street scene to be morele and outside of an event at the same time.

Bundated from the Sovene by Jague Prysdark and Sono di 8 Mail .

After the Soften patient on the consorted to the cardifferent imposed by NATO is tilled expected finguish. Why Enterton.

If the conformation of the property of the cardifferent indicates the conformation of the conformation

ut tributive, Dames Rigians, researchy used "Ox flew years from now, sie shall card, other threaten we have or fact oversleght the innection." A "personage" used by Moscow conceptualists is suspiciously similar to a mask worn by a masochist in order to sharpen his sensations. As regards the essence of Violence and Power, that art is as silent as Violence and Power are

The world of violence

An appropriate victimology of Russian art

ANDREI KOVALEI





Every provided or observed of company) pagearrestably - becomes on cates in those guaknown only through the results of excensestal managements. That is why Mangan de-

The pair executiones - victim is not sufficient etilect the nor antenunt - observe. The of the 20th century. Enture libraries were label, at the same tame provides an authorio attraction. "The Ghot on day legs," it seems, it has passed from the sphere of the Intelligence oversco and the FMI into the cafehands of aesthetes, distinguished by hidden when the most is endowed with speech."

Greatness of the ar-thetic acromologower of Alexander Soluberitan hes not in the over Oncern cre can distinctively observe eleruch as Lubrania, preserved perfect innocence. executioner and measures of the Empty of

Districtions of social resist art to Germany enture viction ettraction of violence and about of skeelers about the millions of various. holden by the poentrops of holden and periodes, or well as magnificent auchitectural liften counties cornel the seathetent of the exhibition Propagately for Repposesdelighted and memy elderly sepple, whose memones superficially recarded only the impose of principe, achievements, wanter and oxistings. But the widely spread self-descripturns of nost-traumatic conditions are largely pure litterary from It successfully Nacks out memories of reality of the secret listure. "In the public burning of the heretics really

If the nictim does not understand the [...] The executioner outs one thron choose between protest and submission, rebellion or renoration, in each

What did it mean to be an artist at the tune The most aesthetic of ways was to merge with object and sabject of violence. It seems that, of Stalin's system attracted the Western leftway to avoid the violence was to give oneself usty and discusting, to mask eneself with oppresses Apollo, i.e. Power, turns away from his budy with sudden, our mercian sounds.

The managemental Seaso of the artist here than eventsenic was carefully eluminated in the through the 50s. For the Moscow and

Malorich, Settin and Rodchenko, the sygrattly to ethical principles. Secrifice and suffering of polary and relation to the corporablty was established, in the many important performannes and happweisses produced between produced by Mikhad Language, withy and sublikition of the Rosman futurets and an

two sisters futurets from Region ex the occa-

9350

In the lowic of the terror, these was one expertod exception. Regardless of the mosetings of post. Unfertagestely, the thick set of the

period of art's underground contenes, which post was subsected to real purculement. At

ducts meneral to reed either a case or an the RSB, cornered exhibitions were a very feequest occurrence, but the undercround which recent horizo second to a large number

of 15s images and other plocuses mecroscible Rosers, the cut and mante time with sown has imported for continuously Newdood artists remember nortalgically the almost undertoxelooed conditions. It is not very likesallery owner in such a beensh tree of stoor that was used when reference to Mitta Hypschov or simply to a KGB captern in that an absolute freedom of creation. However, the way simply not possible to take advantage of

Direction forms of artistic practice i.e. to the turned to pure, metaphysical producties, the tran. A little men by live Kebekov was a regult



was an effect compared to a hightened and

anecdete, a chase take. Sometast artists were

In the society est, the midtual dominated over the material and entirely specific form of the carrierstrague body, understood in the terms of Nikholl Rakhtin. And even that body. tersted by thoroughly masked unityticality socialist parties and conceptualists drag to the marringsham are moduced Koruse and Melazad pretracted to be innovant. and ample-hearted artists in their early works. Eshakor makes known the sufferings of those fate, of the tenants of state-owned apartartist himself. On the other hand, as a fine

and costemplative person, the artist thorreally distances binoulf from his personage subject. In the same way, a child blames In the ced, a "personage" used by Muscow worn by a masochist in order to shappen has Volumes and Power, that get in an oldest as

Coly three artists were subjected to appropri ate punishments for their artistic activity -Vladimir Mironenko, Seen Gundlack and tood an entirely bental and existential kind of exemple, Seen Gundlack had burned himself in a special hole in the ground, where he tried to action were trying to find the artist's hiding

The warnhount for these activity was a sather strictor one - though army dialting, the govattempts to laborate themselves from the unite the spenatic. They could have been hoted extily, a psychotic or mental diseas being a factorial preson for dispressal from the acres. could be considered as an apothessas of the

The altrementioned artists almost entirely expectation of violence so characteristic of the attached to hope life supporting systems, not reminten, of ecotions which used to be as Andrews and Tcherrenke, similer to the body prorpherts, destacred by ecolatic components.

Democracies differ from treasuries as a nethetotalstense reguse. The speech gives by Senator George Dendero estilled "Communic \$54. In the entological areas, so corporedity

All functions of multic acutation were diserred many seeful and important quals - to decayate

In contemporary Rossa, the max of detherscripture, direct social action and has shown appressive and radical corporal practices assolutic politics of Oles Tubic.

Although the temperatures because of these activity in the West in the notice, it body polite a style of pointmo through initiation. give, which is proceeded by a made confec-I taly and believed achieved remains represent the

In a bourgeois society, an artist has many useful and important goals - to decorate the walls of the homes of the capitalists and to maintain consumer oriented production. Moreover, even when seized by the spirit of destruction. permanent revolution and anarchy, an artist turns into a "healer of civilisation"



CULTURAL CONTRADICTIONS OF *TUSOVKA*

KROT POSTANO

This text was brought to life by a hypothesis on occurrance, which has been gloss the sum of topolo, to everythy speech and arpenents or edgenal soon cultical phenomenon which has no histornal analonum:

America does not occar within the observable in which is usually designed the filled collair of which is usually designed the filled collair of the fill be used about 6 a different result of the exhibition of the collair of the col

At the acre tree, turnels cannot be caused and as balanging or the underground, that typological alternative to official culture. Being alternative become the construinceal through posturancy stuff in relation to a loay or culture made in disculpinary prancipies of construction and an increase and load to the form of self-organisation of the attable enviinguased which has froud fault whether any load of internal represents pressure side in the load of internal represents pressure side in the statemen when the consolidation has do to the principle of ideletingual contend of operation, which will be a self-organic and common weak his

Summing does not recognize strelf in behaviorson, a phenomenon which appeared in the 19th century, and which has had its hepday on the notice art in the West, and in the work of

Bobeniumum appeared as an answer of the artistic environment to the maket pressure and seeds oddic when the othe organized its internal, symbolic market in opposition to the commercial one, where certain large-larting and produced to the commercial one.



Receipt is, on the contrary, hypothetically open to the mediat and social order, and it exists in the combine expectation of buyen and nations.

A distinctive characteristic of nervin is that it heigh together the totality of people original by considered not by marra of execute interchers - institutional in standards - but through the propert of their meeting such other Turnbo is a type of artistic succentrian which consider total is such assistant.

Placedo in an actuatic notial project. Through as a special association

What is recessary for the developm

meeting each other.

As a motiter of fact, marviss developed as a spectrascen and free choice of same underlighals. Wholely facced them, as premaded them for that matter, and on unstruction is government insupplied it. Namels developed as Kectrag. What is more, shore it is not generaled by means of insulational or governmental indiscreent, handles resisting on the same radiamentary level of human somety.

Meeting is substantial to marvin, i.e. dusmin years as a result of meetings. Therefor is a

type of senial association. (f) Alberson)
Developed on the runn of the institutional
ordrone navels appeared as fire and open
space as which people could need. Fire flows
any obligation to the past, and with wide
span perspectives. Travels is symptoticitie
towards the policialists of these who need
and inziliations to their past. Therefore it
includes as egiptal those who are not expent
and those openating a PC, farmous of the under

Owen in the feet that modeling in frameholder may been of interestination are interestinated as relationary and interestination are interestination and interestination are interestination and interestination and interestination and interestination are interestination. It is not offer as the mention to target to obtain a subject of the mention of interestination, the promotion before the transport of interestination and discovered by it is to improve the observed of the control of the interestination and interestination a

A successful perfectpent in tracelet is the ow who menages to wait as many such places in the abortest possible tone. Tracelet us a syndrom of the dissisteptifics of the disciplinary

Zero as a substitute for distribuyating corpotations, harvive in an utility percentions, the of association. Since these installment, if replaces these with percentilled corregions. Turnive these not know recurrent, but it has non-messeum, it does not have exposume production, but it has more personal, and the production of the hose merits of the production of the hose merits, these not have not criticion, but it has critics, there are no cultilation structures, but them on

not have not circious, but if has coinst, there are no cauthous functions, but them see canning, no refinanceure, but them see canning, no refinanceure, but the historian member, at thirt, amonghes have been resident, at thirt, amonghes have like of or westlichmen of productions. A purposarial does not resel to confirm his status through regular personaler platholous, at a cellificant to him soughy to reflect neutrols in his obtained production of productions.

coperior good exhibitions), and the only thing

second from the minuter is to show up at

every opening day, holding a glass in his hand.

Structure or forevise

The content of bushes is the front the laborate of designating of designating ordinary internal bases of the send association in the laborate of the send association in the send of the laborate of the send of the send

On the often head, what differentiates than from the enquity of emilional associations from the enquity of emilional associations (C. Liperschight, in this it as not elaborating that is known in the end of the end of the head of the end of the end of the end of the head of the end of the contraction of the end of the on place at a certain time wall, in time, hinded

At the same time, however, we a primarily per mentional executions, then not have, and carmat have, a general proper, because in sight a case it would turn out to be a project STON tond out by relation, but by disciplinary seems or the slookage of a "common case." The propert quality of function is totasized by means of concents figures, which possess the encounter results about the despense of the protract means and an about and others in medicing.

The characteristics required of the belief or shad consistention of the federate from the characteristic measures as eather of bibitaristic measures as eather of bibitaristic measures are some as the second of the eather characteristic measures. For the or the eather characteristic measures are necessaries, the latest of particular characteristics, and the adaptional version by the values of time knowledge, the latest of sawels fallifie in expectation. The latest of launch fallific in expectation, the latest of launch and the eather continues the executions through the large of the latest the execution through the large of the latest the execution through the large of the latest the prefixinguistics are in tritteristic challenges and money as state-efficient groups, the lates the execution of the latest throughout the Politics and Latest the excepted of the Politics and Lat

Join out of the situation of west of a formed symbolic outer, project of sussess do not have as injuncted justification, no cancelled scenn higher work have to be followed, no symbol which would have to be part for, and to intellectual following which would need to be justed in. The origin of each project the which would have been also because of which the project of the high projects with directly in tunable ass explore and showers. they throw on personal post-county.

mon procision. It is the contract, in value 2 specifies participate of their properts from possible participate of these projects from the contract of the 2 specifies of t

suggested by turceke leaders who are as differ-

That septions the functional destity of paperature of the functional destity of pacentarian, part from the tunked below II.

I the functional perature and sufficiently of the functional perature and sufficiently of the functional periture and sufficiently and opportunity of the functional periture and sufficiently and opportunity of the functional periture, and sufficiently and opportunity of the destination of the functional periture and sufficiently and opportunity of the sufficient and the suf

So, centrary to introduced and designingsy type of association, browles are associated to associated with the enterins of energy selectgowers the sould field. That may the assote epoch which was official at the same time as associate, does not know extent offices to sould be a sould be associated as the special selection of the sould be associated on the sould be associated as a single special of which as one of the sould be associated as the sould be writtened within the sould be associated as the own of the throwle the sould be associated or were not first throwle to the use of miles.

True, hands is the difference formed between the purish and the whole in culture a project connected to something connecte in at the same time a general project. That is why a connected pulser is at the same time a moreura. a bublishing company, a magazine and sefurth. When a non-extremental costs: is being established, it at the same time stores to give birth to a magnisse, a museum, an ext socker, and a work association for ten portion.

Another waters find documber within angular and experience and the part of copycoa benefactors, and they have an applied on copycoa benefactors, and the part of copycoa and a p

more returns, period, we unchanges or The netwern of arthrotated and synchrotic version ships translate of the finding of progretion in a state of the state of the state of the the state of the state of the state of the the State State of the state of the state of the the State State of the state of the state of Periodics, and as specific magnitus, the state of the state of the state of the state of periodics, and as specific magnitus, the state of the the state of th

to with exhibiting of fixed results further enable the dynamics and australity. The non-resolution or followed of a project can be accommedand compensated for only by means of anothor project, even more frequiencesise and facusing.

Faulty, the manifolity of number is governed by the unavailable internal confessionation. So a situation when very project offers recentively upon the form of the payors of a new symbolic order, the dushque belowen those projects counts award the form of matini conflict. Calchia one not centeral of matini centeral to the foods. When and centeral centeral conflict of the payor centeral to a favorate, and the payorated than a favorate, one of

Developed on the ruins of the institutional culture, tusowka appeared as free and open space in which people could meet, free from any obligations to the past, and with wide open perspectives. appropriate of the two careton, one is a personal sty, and the other a regal there can only be live, but all others have no right to exect.

This expension, characteristic to tunning, and official culture, bohemission and the unferpround, the external confrastation, and not opposite of recateurem was official culture. reaking not only empressa, but also intensel

other hand, as a post-corporate type of artistic the critis of disciplinary culture. The most increable of self-amilians. Timovin extract sec

None of the figures of this emposition, which expheric leader of tusorks is also moreable of bearer of the symbolic order, and comparagatanalysis. The periholic order is the open of

property to hade the ner remainter of his andage specia. The information is constituted at the moment of being expressed. It is sufficient to procupes that, after New York and artistic consumity

connot wholly encumpass the association a towards concrete personages of tueswip. His those personners to compare them, to proweak points and so forth. Also, he is not own-

how in common, to got them may load of out specifically mentioning the members of sesses and some Transfer speaks the language

tistes of discourse, but one only be an assess

only to a few articles in newspapers and maga

In accordance with that, the discourse of Writers in therefore, secondary in compensor ever feter and week results. That is who the of so artist or the position of a curate, ignores he measure, thereford tools, concepts and exercise the recognition of hirring systematic

from the communication in other types of it a direction and postallocture, but also to and full of conflicts. Another, no less symptoer textual object. In such cases, when the text transparency and availability. It in the ced

Really, a lase of specific points of the do-

be anchored by meson of the personal I of the suther Bence the partially permandued character of the expressions of turneto, forced continually to mysice the nutherial equthrough rhetorical flavors such as J behave, in my estimation etc. There is nothing more aftern to turnowky them the concept of the Other.

The Sounder of papology, Entile Durichesp. concluded that social firsts can be viewed as itself, a firest result of the dynamics of most-

Otherwise, buside is moted in the life of any the underground it is getting closer to the meeting is seactioned by something internal That is why the poetics of bahemarasis and determented in different wars), and the poetmedicrosco, and consequently they special a a work of art. That is why a meeting is neces-

As for tunovity, being deprived of an trutity nothing tremcredental here the most authorter the substract of nauvisa the chara of the time of moreums, history, the metrolytecal troubled time, but the time which a here and new The products of tuscola see exhaust

background, market proces or values of art, its lecting of Issovits. In other words, art in a riosed association has no other pools but to crosobilete the interactions within that essofrom those that make those interactions are The still experienties and self-flathousing if interview in possible colly in three base frome, and therefore flatance recognitions there bear controlled the self-flatance artificiation. That peace that the meeting is crossed as well to become flatance or stronged as wells to become flatance artificiation. That peace the publish specific work how meeting the secondary of the extent happeness on the came place, the publish specific related to the secondary of the self-secondary stronger and the templatine is purchasited. The secondary of the self-secondary of the self-secondary of the self-secondary of the self-secondary.

The second pactors available to transfer in the poeties of extentiophic interaction. In this vaname, a meeting to justified as the set of femiishisation of an event which was not prefected and which as not contening, which happens in anotypected places, outside the position or

insover, they are consistent to train classtrought benefitioned of temporal dipleme, they give so of the bundlesses of harwise and its never. The authentic factions of that portion is a construction disruption of the bundlesse of harwise, which the sun of constituting them serve. The same generals commitive lateral only date as economies each sometime demant, and consolidation is only presenting demant, and consolidation is only presentable after a economies with a classrophy.

in the way the possible present can be relief the poper and confidenced interaction to be relief to the poper and confidenced interaction. In the poper and confidenced interaction to the control of the poper and confidenced interaction that can be compared in the confidence and the poper and control of the confidence and the confidenc

AREAS AND CONTRACCTIONS OF Essavior The areas and contradictures of Essavior are

defined by the very laws which govern it.
Sixor it is a post corposite association, thought in perfectly open waybody can take part in its self-fieldocting. Also, since it is tooted in

is classified by its informative possibilities. Excellential presents and sooth exhibition at an familied with the spoken world at the expense of writing, the liganous is closed to week not excited by the information jack, at so capable of borrous e discipute only with the book, and seven with the global.

heeling in the store of outcomes explaints, make the observational by most appearingnon, as helpen accessors that their good is to help years. At the sent tens, since it is a year duriplinery execution, toward as fact that had not been power. At mile all alians and copality for the points of political and copalities for implement of political distance and tacked creates. Prostruct, even when having to make the copalities of the political distance of the contract of the political distance of the contracts of the political distance of the contracts of the prince of the most part of the contracts of the prince of the most part of the most part of the prince of the most part of the most part of the prince of the most part of the political case.

Size have to a year corporate sensation, it combines are man five to be the disposition of a resulting at the man five to be the disposition of a resulting and the lack of interestigating control attacking and the lack of interestigating control at the association of a year demand type, it does not yet purification to interestinate which it is the same time, in a substantial of the property of t

institutions should be preceded by the distruction of the old ones, as nothing can be done with them.

as president type of association, beather section colonisation of an intential. The section colonisation of the section of the fact that the beats subsidiarily toos to sell fact that the beats subsidiarily toos to sell continually relies are of experience from the things and personality in an overage, or as a demand and the state of the section and the section of the section of the table of the section of the section of the table of the section of the section of the table of the section of the section of the table of the section of the section of the table of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the section of the language of the section of the sect who is a "talentiess" and "softmissive" personage who is guilty of the lack of perfection of the association. The humilating verbet given to such a person is a tunivalsk.

Zusawin attempts to leaver the presence of its

movem amongs to sparse our precision on a contradiction, superseding than, forust matity of the system, by moreo of which the pportion machinery of basevia appearedly fasttions, investably shows the professional and social transbursey of the members of oxisoke

Internationalization, constantly sought by the cleantraphilate inservies, well break divers the system of simultaneous regulations of hashing at this same time, foreign a spilate of contemporary sets, which basedur requires, requests a sense change of contentions of the entire poets on furtheredment. The spilates inswitching your hight to a convenient subject - the authsmon, and understandibly, this poets is not oriented traveled them.

materials and therefore has a recherent of all opartons. This medication is un the state unique and moted in the very relatives of the manication. Any official of all intuitivizable nation are mentically leveled on the national and designated to a starball proper of fix the formation of the starball proper of fix the state of the starball proper of fix the starball properties. Any official the starball properties of the st

as an example of empirical assentières, haber la ferre su constantly calibrated particulally florough the explores coldinations of poursus. Reservent, their some filme "It updady exhausted. Monwey; this does not mean that assorbs has flership become declataciere lastical of expectations, mande has found a pris relation; a new atmosphere companies; in the atmosphere of depressue and finishment, caused by expectations that have not been

the . Noscow, Noy 199

Witter Microso is an est historium flore Plascow Translated flore the Russian-by Hargano Jovansk



POST-SOVIET RUSSIA: RETURN TO THE TRADITION

Terna Lucker

The technology of the field of the largest Bargaset engage of the 20th contrary was a very supple case. It has been described, or even better, periods, by a well become value and disorders Andrey Surprotis on has been 21 David Convect Delatories, which appeared—none of it is amounting, and same of a decently bound—on the order of the last Bourson swelltion. Here it specie.

this lift the Sovet state fell open; if car generated years a somewhat at the anal of culture? For earlying it is allow abstrate periodic years as expallented must be fathered. An elementary is preferred on a fact, in a west, there a led in the error of art and licenture. Because, this car only benefit each the hanness callang and the

My approximat regional line, containing, the states would not fail great themses of such small direct. But we are not change one constitutions have been will differ thirsed Contained. I calcule: What has relieved to the world of lines are to the laws between the world of lines are to the laws between a life on the area of culture lines; as file carbote, then further stages beared fromitte would be tables on Federal, which except much more frequent below see the partners where the same of the carbot lines great Basses, then Publish will cause from the Education blue. Free the cause free the Education blue. Free the cause free the Education blue. Free the causes of the cause the carbot causes and the cause the carbot causes and the carbot causes are carbot causes and carbot causes and carbot causes are carbot causes and carbot carbot causes are carbot carbo

I answered through

Licheman, Lotton and Estimate will secondstill, lett them; I reposted a "Not of a the set of these among made by Jove?" Fill hat offer the Robbin convertes, the Chance and Gaussian will be spowded. Robbin you like to see the event Among state of Johns you have been a seen as the second of the which is taking the largest respect to the world, and plemp plemant of your Pastimate? That is exactly how it happened. First, the state gave in a bit in the saws of collium (etc.)

as mentione the publication of advantance's and foundaris' having propositional vertices in and foundaris' having propositional vertices in third and the Euritean bloc used as an opportune the second proposition of the second proposition by the first benefit cases, where these the Elizabases. Letters and Eurosa, shortly when the contract the second proposition of the contract of the second proposition of demonstrate these second propositions of contract the second proposition of second propositions of the forest of secondaries 1511, hardset desirations associated the demonstration of the forest of secondaries 1511, hardset of secondaries 1511, hardset of secondaries 1511, hardset associated the demonstration of secondaries 1511, and are the secondaries of secondaries 1511, and secondaries 1511,

mortal blow to the powerful empor. It had given it a breath of this in the beginning of the sensitioning segmentary, and letter it has been servicing, and letter it has been servicing influentaria, so personated the cally place where this meastress constance tray examed. The efficiency even the displant bright was sufficient to cause the callupose and sense.

The legance of the flower engage were really liked durage for five type the search of flowerber. 1917. The war made legitance by a flower Reposting for the period of flowerber. 1917. The manual which makes a search of the period of the peri

twitten at state stacings and art method, and, shally, to criwe the autire process — the Scoret heider, i.e. a new men, who should have no ten with the old world. A Sewel reader would need Swiest binest treater and between m Scoret heidty, producing it samewhere midway

Thus it is not unusual that the first cooks in the menumental construction immediately that, for example, towards the end of the realm, with the country's contest authorities been expected, various - from the dim and ones, depending on the subsects position or their journalist colleagues. A moderate firmorpeople are ready, we shall have the period of practice - let us recall a wenderful pholological Here we should emphasize that it is Russian struction of the relatively monolithic culture Therefore we would agree with Mark

ing the those two literatures were infected by a deets fir word culture.

The long-term cultural ignitation of the above-mechanic prographical areas repaired in a fractivation by a multitude of languages existing within a language, languages, languages between them, However, while Earlie American.

says, uptical handerinars, realizing concious the particular better the cultises of multi-free for interferent former, the side Adricans collegation and the productables about Astronic, Brissan part modernam evolutated on a quest for a less sign of the Silver Aga, the Astronogouth for section half of the 1880s and the beginning of the 1890s on only. The Blasson fills, the beginning of the 1890s on only, the Blasson fills, the beginning of the size of the same fills of the size of t

had the first him cell the legency of the bear well to first how to be the the cell to first how to be the described himself or the cell to first himself or the cell to first himself or the cell to the cell to first himself or the cell to the the cell to the cell the cell to the cell

The entered of allower than of different than on the than per hand, the first has strong on the entered of the

trys, sprind busiellans, making consones its through the bedering waters of (Soviet/peet-pastions between the cultures of traditional Soviet) history.

The second half of the 1990s assumed the memorates of the substitute datases, now pure sent the expenses of a post-conductant mail to the the control of the

concentrated after the downfull of the Seven civilization. The dupley of Russian laterature (the extensive honzantal line) while his or writer of the older generalizes. Anatols the pseudent of the pay explained as a Makanin, Ludmila Petrushevska and Hark trusteds the maintenant of classic Russian rea enstential expenences the historical frame passe, should be placed and understood in this ture limiter laboratory spoke of. That is the

stated from the Oreston by Manuara A



Culture of Andary's retraligible aspect.

In vit, as in lists, one seeks what one of the seeks what one was to complier in elevation of lists of lists, as it has verse of the weeks and seek what of the seeks what of the seeks what of lists what of the verse was the doctor on an assure characterized of here of her. But it is resid elevity near in the selective which relates the versid of lists of eventure what can be settled when come of when the desire was the settled when the selective when the selective was the selective when the selective was a selective when considerable will be provided when the selection when the selection when the selection was the selection when the selec

Where the first begind to go for the white the series of building and the series for the series of building and the series for the series of t

In Fourt, in whom both relations are gresest, don'te for happeness and youth would be a relation towards himself, the internal element which or parsons has, and the realisation of that drains would be a relation towards the

If in Chekhov's Three sisters, for example, where the coparating element is the languag for Mascow, which is not only a subjective depise, but a group one, someone appeared A contemplative consciousness, which gives form through external actions, in contrast to a consciousness which is lost in the circular internal willing process, without the role of the governing element. Consequently, it is the same thing, only one time it is expressed outwardly, and the other time it is expressed outwardly, and the other time it is caught from the

lower, that would be a behavior, generate element acting in the relation 1 - derived would a threaten commonwers, where in a world a threaten commonwers, where in a controle that and bend in self-cognitive matters. That would do be a different play, depending on the estable's intertience, politic even a control in the congression of that "dis amendment," in in the Amenican vacuum, it what y general act, in a the Celebrate self-common of a feeler desires, which are calculated to a self-celebrate with the common comm

Once partify it is all down to description, since without a concept relotion which is expressed in the actions, there can be no conductors which would establish because or conflect due to waters providities for action. This the dispersion of time and place on when factors, in dutie 10, see an in the Provisions.

But in Kellus, who is an extently given to the prolifementations of the mutual indexions of external, precision, and internal, expanding, this indetermination of time and place does not bother one, on the century, a certain augmatic quality of that where and her being case to executariate on the character, subject and plat, expression of the subject.

among the six points salling colors, as when the six points salling colors, as when the six point counts from pixel of the howink free of these and fast free counts for the six points of the s

only trendend by Just Stanswink, so that the opening electric (Newman, carpana, charpourme) electric (Newman, carpana, charper) and the standard of the standard become conscious and get to know the copulsing electric (Modernic the motions, or the standard copulation of the standard copulation of the standard copulation of the standard antiquity of the standard copulation of the lectric Section of the standard copulation of the lectric Section of the standard copulation of the standard copulatio

Fevrorea's non-historical message was histori-

The ellium of the assume amenal element maked Starnaleski stat the estimes of the separat that the character be nested some internally using the emplaces or the instruct which argament is, without instruction to all any time, separat the expression of an authoritie extras, not as a character, but a separat of the large of a character who not citly faels, but also thrake and exist, and is exposed.

A first example of the complementary quality as when Barnd Byrne says: "Shopping emotions", and the Bussan painter shows the same by painting a dollar sign across Halevich's square.

One says that the internal be understood and shown, the other shows that the internal is seen and comprehended.

Burds Distants as eather end compaces from Zep

Rist e-mail correspondence

The figure is the enemy. When his yellow the figure is defined before the figure is the figure in the figure is defined before in the figure is defined before in the figure in the figure in the figure in the figure is defined in the figure in the figure is suffering enemy and the figure is the figure in the figure is defined to the figure in the figure is the figure in the figure in the figure in the figure is the figure in the figure in the figure in the figure is the figure in the figure in the figure in the figure is the figure in the figure in the figure in the figure is the figure in the figure in the figure in the figure is the figure in the figure in the figure in the figure in the figure is the figure in the

enches deut des enches del E Lancke, Deut de Landons, other une et regulation begre rank, puerer ori rate. All, and house must be bei bei an until di Juling die enthe 200 amusy the beine not sell diving die enthe 200 amusy the beine enches deuter and the sellent die proposition of the sellent proposition of the sellent diving original man of the sellent, the parenty sell enther original formation of School sellent proposition of flexible am sell inherenties, expandight the company of the sellent file legit over submitted and promoting us pressured man, suite effect and promoting us pressured ones, suite files (in progression of the sellent proposition of progression of the sellent proposition of progression of the sellent proposition of progression of the sellent progression of progression of the progression of progres

Fill the media are, sint them, on the more Namely, which the nedia are sit previous, the area for sink the nedia are sit previous, the area for sink the nedia are sit previous, the sink the nedia the sink the nedia are the since laws; but he of provide the nedia. The nedia are the since laws; but he of provide are seed as the since laws; but he of provide are nedia and the afformation of the sink the sink

start legions for compact communication, that's a

seems to aperticipality (story, mistorial, registrative from the MENOT for this.)
The malls made is a more placed from the Child in the malls made is a more placed from the control to the male, read directly for male, read backs and recognitive, raide for male, for the control with the control of the read with the set of a male of the control of the read of the re

I live, I would him to have to make theory. It's writer does mith mode theory as beyong theory in the made it chain on external post of vice on the made it chain on external post of vice on the made it chain on external post of vice the extension of the many respecting the fact their for the maje to mediant threstable they live to note a stop beyond themselves, their is, whether thereign gots, and have does it, the poped the bisingrap farth of the new mode of their is chainpoint out the made in mode in post of the sequence, how don't there proceed to differenting it, and the procedure of the sequence, how don't there proceed to differenting it, and the procedure and the sequence of sequence sequenc

Search is being seen from the development of the control of the co



Capitalism

without Capital

Where is it that art intervenes in the media-

G. Lovink: I am not an act expert. I can note media art openia questions all these parameters. reportant for both the visual artists with a care

Fill You point out that the value we attribute to media in our laws. So we have to redefine polythrough the e-democrack) just another reflection

C. Lavenic In today's popular systems of belief, is: It's obvious that the politicisms need to say a lot decay't? Who is not comparity warking on his or

" media for not-) coltume. In some places there is a Much more statile, smurtared approach, whereby

Second e-multi-correspondence

The star presence, arrower and horsest at the did foreign between the media politics in East. tent and panership" is shown for, and West Executive newedows is motived materials the her to channes of the 1980s. The Intellegities I work

6. Lovinic As associate "done Europe," the salar-

What is the role of the so called new media

4. Longic This operation multi-rates general to these new media are mainly seen as business. ety fict who knows ... Ferhers this is porce structure will be better and more people will have Europe looks reither like having "cupristary with gets stuck into its pen image as a "fratory beld."

West European countries and East European

G. Lavinic Lam not seems one you the tradition all definitions of grapolitics. I suppose you do no rate Swepts, or the prodition of the Habsburg Icen the Bolkon class of 99" (The twould be more my dreams of the ruling petty bearcers. It stocks.



Would I ever put my name to the world I have us? Sever, for that world as bise a heavy hand stiffing my whore. Would I ever give up the world I have not not. Sever, for costole it, I would have nothing as say. I have discovered that red is not mostly a historical issuage.

awar, no contain it. I would nave nothing in exp.

There theremed that red is not morely a historical issuages
play they are trying to bury, that it is not a flag with a size on
it, the blood of the lorest was the wine based off in the honour of national jobs, no, red is my provide absence and withour it I would be left coloration. I would stuy withing mari-

Sector.

I never day-dream. I am aware that the light of the West is coly seen by monovalkers of the liest.

So I only swapen. - a departure.

I am deflection, crossing the livelet, ene, tree, there, if early we

of identity. Taking to go trainfo, Regler I are hern jungley, but I can't stand the cours where a collective moderny is lengcilitated at the burn of first jungar, settlend streened latertry type and the deep sight man in any likeway. I are a part of littery and I have witnessed a segreal abody which, it was to be a set of the control of the collection of the collection of sparse feet at the wide of period china. Do they notify lotters I could set under these automated season¹ I, et a crop-sparse of control of the collection reglected on may produce more the more to a definitive place feet most and wavey shout the balls.

opicipan Pengusa analon lock hore. Mr.

Olar 4 transigal soles on a set, a regular denders, pro
Josef transigal soles on set, a regular denders, pro
Josef transigal soles on set, a regular denders, pro
Josef transigal soles, the property of the property

possibility of introperton the past centhese them. They are sweet of a people who fought in other to extracted, and are sweet of a people who fought in other to extracted, and are specified, and open, and the deaths touched in the the pastments, all there does haven after menumental delayers. Buy up not a word. They sell. I tay not it a poil smaller that have pieces. Buy once the page 1. If a left laid in fir it both lest it an appear. I have be they suppose the page 2. In the continue on the confirmation of the accesses them process with to understand in

I melica no so to appasse their state: with to understand it all, to emplois the information chan sinked through it the papers set hope servely than uniform. For example, the sinked is separable places disputed with the intense. So read, you at 6th subjects disputed which the intense is being a feet of the sinked discretain. I believe in no uniformly oughle of frequency, I believe in an uniformly oughle of frequency, I believe in an uniformly oughle of frequency. I believe in post discovered with the united the set intensity of the popula. We not be prefix of my thinking, no in a form of self-deferent.

There is unone purplette lapsely it me, and every bold into the

them seem bits executing that has already beganded, crastless tenes. The winter tenesure the places and averations, clears the crushs, leaves the toble engly fire caus estimators. I general the entiresy self substituting that the indexes. It expect. They will poss the question need 1 will not have the convents. This crastle already the search of the clear of the convents in the content already the search of the convents of part, my table with no finition have been intently recovaried. The bongs of the market of the convents of the convents of the bongs of the convents of the convents of the What to the products rath in a week. Which word. Well,

symm. Our! I change passes at this point, in the manuset when I should allow this the modified their expectations, seen their syncathy and a parameter medicine permit. Hard's large, I appear. I see a parameter medicine permit. Hard's large, I appear. See perm. Care batch. White seatther version of larger, the large permit permit hard. Hard seed to make up for the handed pass of provided behindered for generations. These been larger generated behindered for generations, I have been larger get that the vector's do not have list ments open.

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James Seglan is a manufact of the artification board of histories



SOMMERTHEATER FESTIVAL HAMBURG VOM 20.8. - 11.9.1999



WO IST OSTEN ?





"Wer jenseits des neuen Eisernen Vorhangs nur Frende, Mafha, Alliaholazassa, Prostitution, heruntagekommene Psychiatrien und ver-Johtne Barhofskinder entdeckt, malt allefengels die Bühnerdekoration für eine große historische Seifengeer."

lans-libilioner Finderson

INTERNATIONALES SOMMERTHEATER FESTIVAL HAMBURG

The International Sometiment Festive, Howeise has stated its presentation of the international dance and and there awant-garde every summer since 1984 for two to three weeks. Under the artists direction of Dieter Jaericke and Gabriele Naumann, the festival has developed into the largest annual festival for the international performing arts in Germany.

The Sovermonan has galaned this position by its distinctive artistic profile, which has made its reputation at home and abroad. The focal point of the Immonsuous Sovermonants Fators Intenses it he presentation of the Sovermonants Fators Intenses is the presentation of the source of the source of the source of the source of the total date and the test re-worst sparfe — especially from cultures that are rather seldom presented in Europe non-European and non-North-American artists. Its interest belongs to the theartical experiment, to work that open beyond the conventions of theater a est-thetics and the tradedicated mainly to productions from Eastern Europe.

Ungacn/Frankreich Josef Nadj & Compagnie Les commentaires d'Hahacus

20./21.8.99 Beginn: 20.00 Uhr Dauer: 75 min. ohne Pause Kamprugel Halle K 6 Presse: DN 40.-/esm. 30.-DN 50.-/esm. 20.-



Zur Festfvallerüffrung entführt der ungensche Wolands und Bühnen-Mager Josef Nadj in zen ganz eigenes prentsche schapmats – eine überbentlende Bliderweit, die zu Kuffsa und komes zwahrich erfanent.

Die Stemsterlung die Wickslaff, des Sitzschwerterungken Prophetin, in der 16 (2014) legisch verhrich, des dem zu den besche des Gestellungs des Stadiestes der Unschließer der Stadiestes der Stadiestes des Stadiestes dem Unschließer des Stadiestes des Stadiestes des Stadiestes des Stadiestes 4 die soll wir der Vertrag der Stadiestes des Stadi

The violent profession of the part of the violent profession of the vi

Kopreduktiver Centre Choniquephopus National d'Orlanes, Theater des Sinst. Ramisched, Habbel-Theater Berlin Unterstützungs Hambungliche Softung für Entwicklung, Kultur und Fornstrung

The festived opons with the Hungarian visionary and stage analysism Joseph Rody's very over poetic lobyrech - a world of intercovers images, annimizant of both

San States

manner

Konzert

20,/21.8.99 Segent 22.36/22.60 Uhr Douer 90 mln. ohne Pausa Kampraget Vorhalli e 6 Presist: BM 25.-/ern. 15.-

Vergesser Sie alles, was Sie je über Elsemarik gehört haben. Die nastienliche Zigerannkaprille Barthen Goolafst abst dem Begriff "Bisamarik" eine völfig neue Diesendan answhen und noch inden Saal zum Kochen

Biogrosdoss withinvetagem Tempo blasen och der Sepanisiannettes and Bandlesde Spat Larsen und Sepanisiannettes and Slaba, der Trampetes, zwei Härnern, zwei Atsausphonen und einer webten Sepanisiannette die Lungen aus dem Leite. Den groß Trommel verstärkt des hoch-spannende Brichmundelnicht, Zweiche sonrendighen Franzen.

Rhytimusgefischt. Zesichen ameritätschen Einsger und jobisch amugnelle Kanneckten-Gatzen, bitzen street werden bekannte Zagausermisden auf, watteren hybmoch bast zum Techen, zur schneiler. Pauz 1 der World Moch Chans und der destutte Schaljkatzengere für die CD Riche Rosson zeugen von Yeren Erfolg, der rächt aufzahlaben ist.

Ameurus gyggy orchestra Forfare Casolirla has given a completely new measuring to the term basis music. In a frematic tempo, these musicians blow their very souls out.







Georgien

Dayer: 90 mm, ohne Passe Presse: DM 25,-/erm, 20,-

Horalator: 15.-Deutsche Erstaufflikung Dry Rossawi Char beceleters selt deal July achieten serin Publishers mit a capella Geslingen von seltener Schönheit und

Sie kommen zus einer Weltregren, in die

Iva Bittová Konzert

Register 20 30 libr

Pierse DN 25,-/erm. 15,-



PitroBead and exercises later, therraschend and sympathrash perform

the Visial Mexicon and General treas

The Crest second artest and virtuous violation

Movina House Theatre Company Beckett-songs

Dayer: 60 mm, ohne Pause Prese: DN 25, /erm. 15,

Wran mun es führtert, zigeht es cehelmmisself, Ween man as sired, achillates die vielen "ö" in den langen Wortern den die "1 on die "I" ganz sprtz und das gerollte " wird geführlich. Moving Reason assess woman! Therite nur über Musik improvisiert wird." like Buhr - taz Berlin

eber Mythen schwer zu erkfiren sind, 1855.

Lesida Hoth wer als Timzer Mitbearundet

Detentiture: Sons Faundation

Ingo based on Berkett's Endoune destilled





Tschechische Regublik

Défà Danné Production Aria Spinta

Beginn: 20,30 libr Dazer: 70 min. ohne Pause Kompragel Halle K.2

in Stillie verneamdeler

Presse: DM 25,-/erm, 15,-

Devische Erstaufführung - Kasmduktion . For klerner Luftstrom kann rich mandenal in gows viille unerworkstes wie ein Burrikan, ein Sturm ader eine urbenermei.

Sinore Sendroni Die Tschechin Lenka Flory und der Stallener Sinone Sandrom witerpretieren ude großen dipytischen Themen" vonkreinberen Choreographia "Ana Spinta" auf unerwartete und fincemerundo voller Griginalität. Mit stoer Compagnie Dijá Bonné sind die bedan Dioreographen heute eine der graffen Halfhungen des zeitgemas-Technichen Republik, Italien, Deutschlund und den 1958 nomen Europes progen dus Strick, Lenka Flory and Semone Sendroni taxoten juhralang bei Wim Vandiskeybus.

Kooroduktion: Internationales Sommertheater Festival Hemburg. La Friature Muchouse, de Singel Artwerpen, Hobbel-Thostor Bortin, Unterstitizing: City of Capit/Stalien, Open Secrety Fund Press, City

Lenka Klary and Stream Songhorn, formerly When Vandalayshus' denotes, represent a young dynamic dense theathy from the Dech



B-Sland

Sasha Pepelyaev's Kinetic Theatre One Second Hand

Dayer: 75 min. ohne Pause

Prevur; EN 25,-/erm, 15,-

Blooffithrong - Koprodyktion



Wit seinen excellenten, bellett-trainlerten Tängern bewegt sich Saska Pepelvaev risikobereit zwiachen zeitsenüssischen und traditionalism Sansdamenten, melochen Dantur, Ekonburk Sprache and Bewegung, stingly parker Suchs such pront Herausforferungen und theatralisch-Glegerischen

To servery meson Stack stall; such Peceluary was so den letyten Chemperson aga dem peramteo Sebret des elveralises Sowerturnion doe begolinten Bagsolet-Pres gewonten.

Reproduktion: Onterruborules Sommertheater Festival Hamburg. Betaratützuna Procelikuteur du Conseil General de la Seine-Seint-

more between contemporary and traditional elements of dance. between theody, completing forcoming and provinced, always with an to take make to their search for new chollenges and new theeth





Paeter Jaiakas/Van Krahl Teater Estonian Games, Wedding

> 27,/28.8. Renton 20.30 lilly Douger: 70 min, oftne Pause Kampragel Halle K.2 Preise: DM 30 J/arm 20 J

"Estoman Gomes, Wedding" lot eine excilialische Multimedia-Meditation, die Theater, Wdeo,

Computer Asimptionen. Folklantings and Bushrelbothuse as elegen eightentions Spektakel versiet.

Krieg aller Frieden? Was sind die Mechanismen der Geschichte? Die Projektion eines nerspen Estiands. In Secto Sciumfor-Affretimen rayschen die Zahre ab 1100 vorber. Auf der Bühne wird die Felkieretänzen und Computerammation findet ein Hochzortschtual statt. Feeter Jalakus ungewohnloches Theaterstack wurde school 1996 unaufgeführt, sefort ins La Manua Theater New York und ins Watermans Art Centre mach Lowdon executadon, Jetzt stellt sich der ambitionnerte Theatermacher weder den internationalest Politique,

In estillad scher and englischer Sprache Produktive: Estoman Stace Productions (ESP)

Detertifieran Foliarbatus Renderson für Daber Deuter der Meh Berbe, Fella Hariba

Estamian Samos, Mostring is a mission multi-media mediatrion that merges theory, wides, computer





Moscow Theatre of Young Spectators Das Gewitter

3./4.9. Boston: 19.10 Uhr

Pestsches Schauspielhaus Preise: DM 37.-/erm, 22.-

Deutsche Erstaufführung

In Fruch des Theaters und cettlane sciper Hervensträgen, hach über dem Belauchtungstechnik und Schnürbwien fiedet "Das Gevitter" statt, eines der rtSriction Stücke des geweren massischen Theaters. Do Moskayer Regisseurin Hymrietta des rasseschen Theoters; großarties

Figuren und Konstellationen voller unklaspschen Theatersituation auf the Sergel Burklan haben eine unkonventiorelie Lösung für ein Stock nafordum im dem es um die provinziellen Geograph kollidieren, Hennette ten Klassker Ostrowskis in montyellown Collagen: Nach graßen Erfolgen im Gewitter" als destache Entaufführung in Newburg varoustells.

In ruspischer Sproche met deutscher

exceller actors, a mervellous text, emo-





Bulgarier

31.8, und 1.9. Dauer: 80 min. ohne Pause Kamphagel Halle K 2 "Stamuta" wurde die von Leonardo da Vinci enturiciorite Mellechmic generat, der Luft. den "leeren Roum" dezrustellen, um das "Vandchtbure sichther" zu machen. Frier

Rosek sanety unia granding-ndes Theaterwerk "Der leem Raum", Messerits Madeness and here Baltichev necree for Theater/phocatorium . Sharato'.

"Applicyth" benefit sich auf Teute frehestzeluberlicher Wiretiker in Balgaries. Als weborschool inhalty end spilter as Paper gehanders Apoleyphen resolutioners Sprengkraft. Dur the Morete neft our self-for sepublishen Blene, sendem var allen mit etter sehr leben digen and first tilszenschen Spelwerse, Mythos and Fastrantian der Texte und der balganwhen Sultan western mit einem sicheren lindmit für Thruter anlebnert, dem man sich ein Manuscita Nicoleono and Nos Sabbbev haben 1968 das Theotoriabor Stomato genrandet

Settler habon se Sharato durch the Tassemenangen, the soughthosen Recherchen and Testrovolotites Edeurope senado.

In Indoorscher Specie and deutscher Untertreiung

Ortestiftung Sulprisches Ministerum Gr Kultur

Appropriate is a prior based on the early medianed pages writings and staged by an emorphi of sectionary assessment of adventure, its order of exects and emotional smoot industrie of





Lilia Abadjieva Company

8.9. - 10.9. Beginn: 20.30 Uhr Dauer: 80 min. ohne Pause Kampnagel Halle K.2 Preise: DM 30,-/arm. 20,-

Deutsche Erstaufführung

"Bes, was Life tot, provident and Bu valuable Dr. dell or late Ends street."

America Sprano

But out of shelfs, marginelis and shelfs
same to the leader of the shelfs
same to the shelfs
shel

talentretten Theatermacherns.

In bulgarischer Sprache wat disabscher

Untertining.

Ganourous and goulg, entirely disregactiful and witz, Life Abelgiew's sersion of Hanlet - 80 openious these minutes, with the oil houle cast furnish performing

and dissecting, bestering and varior manner is really more of a fragmentary commentary as the size flow the strains of in





Far From Sleeping Dogs

Iztuk Keval's Arbeiten fossissieren stets durch kültie Prüzision, eine rigenwildige intelleicheile Nachdenillichkeit und Nelanchabe.

Begins: 20,30 Uhr Dauer 60 gdn, ohne Pausa Kampragel Halle K 7

Auf dem Triese Groven werthooks Aufnahmen der medigilisch connection Improvingtionen and experimentally Extress errors begradeten Musikers and Kompetisten mit Rijsem von remarkens immunitation Reserve on Johanna and walturies Bildem you Industriesebaters, Auf der kangen Sühne kommentieren fünf Tänzehonen das Filmmehred, Emplishager-Redukton of the Kundardompace, in for Budk, da opfrügts myrkelische Interpretation von Vinko Globoker und das Felmmetenal zus dowenwhen betings over Security province bridge. Data taxof couled rise Art Intates State zurack - bis die Jakeisten von den Bildem der Vergangenheit verschlossen und die Gewichte

Exemploiding Electivities Resembers Fortifiett Webbyl Theater Berks, Same **Detenditizing:** Bultishmenterium Stevenich und Stadt Laubbass

Safet Barri's below conduction is on an experience or which made. Short supported of



INTERNATIONALES SONNERTHEATER FESTIVAL NAMEURS

Deutschland Sasha Waltz & Guests

Na Zemlje
Dautsch-Russische Koppenstion
10./11.9 99
Beginn: 20.00 Uhr

Dayer: 305 min. ohne Pause Kampnagel Halle K 6 Prefse: BM 40,-/erm. 30,-GM 30,-/erm. 20,-

Koarodvétřon

Es niecht nuch fauchter Ente, Weu und alben Laub. Die nussachen und deutschen Tanzer von Sanha Waltz zelabnieren einen Abgruung auf alle der kharen Tachechswachen Landpartiers

unna Militz pelabrienn einen Abgeung auf alle derikhere Nichechousches Landpartier, red, devolge, geussen und erzillered.

Social Bildzersperiert im "Ba-Zenija" (auf Ede) nich sedu zuszuchen Taxzen von Gennatij-Altmanos Klazen für Expension Beregung an der Schule der Dramstuchen Kuzet in Nichtunder.

Southa Waltz, die als Herbet 99 generosan mit Octomeier u. a. die Leitung der Schaublähre Bertz: Dermanst, stellt dies vorläufig letze Produktor als here Chorregogisch vor, die ple 1998 in Bulliand erarbeten tut. Die große Pei der Projeke hand auf themechistungsheit Terrain statt, auf dem einersahagen Gut.

Produktivas Sodra Biolitz & Guesti in Zusannesarbeit mit der Schule der Boraubschein Kunst. Nockeit und den Sephiensuchei Berlin Kappaluspas Literarusenales Sammenheuter Festival Hambary, Andrus Festival, Düsselderfer Schaeppelbare, Seinelle insamte Ricklau und Annehen, Festival Welt im Bassi,

The festivel clases with Sestic West, "Austral and Services discrete calcituting as "Ma Zeroja" (On a Soft) genetiving like a significance creation of a concerning like a significance creation.





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			Activities and	Begles	Did.
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Special	Our Reliable-Rankett reschaftes FestivalN	40		22 30 Uhr	Kempragel fayer	
Party	Out Feet	2.0		12,30 Uhr	Kempsapel to halle	



TI ÅR EFTER MURENS







SILENCE OF THE BALKANS GORAN BREGOVIĆ, BALKAN Nesrkhuset Aurhau, Store Sal Larday 28. 339, 81, 94, 30 og 19,30 Prs kr. 300, 250, 200. Unge under 25 år kr. 240,

Det er Salbans helt store samlende skallade inden for med og pag, det skil i rigdelen i de i primerginge, et synnheirobestate, et ennoklase, bis superiorischet brompstan og så del lans, når der skruss og for en entilheirobestate brompstan og så del lans, når der skruss og for en entilheirobestate brompstan og så del lans, når der skruss og med dansem, engle i branger, og en vetdenfart hille gil sternårens, og en vetdenfart filmstanske og såttede i en obrette en år harvanske og entiltet en obrette en år harvanske og entiltet en obrette entil en

Arr. Arhus Festure

aktuella associationer arbringer os lige midt i den balkanske bazar. Annen Otorio del Alta Atroplo skrinc monik, molk, elektronesk avantgande cant de zeletgande, bulgander opgloer skemmen som endelende stattbet. In faren far mank, hver falsken af bir og det, opk og plett, grid og latter seel fart, epik og plett, grid og latter seel far sæmmen og bliver til om frincelde spinnelse af den eilige skalderne tilstand, det belikanske falk opnes at leve melen.

Goran Brogoni' or mandon, der tændor lys i givene bas et meget stort og sam mesat publikum, Tikle kun på Rolkan, mes i hele Middeltansamskiet og ettanhänden så hejt mod avad som

talág skire pá Sergels Torv en varm aften under byens status som kulturby uktór ár.

Brigonic or heritjenme mest kerdt for de filmmest it så fæsteltige fran om de Comes-vinderen "Undergrand" af læse bandemander Kastamor, og "Vricone Desan", hver hans mond færdfran af løgy frag. Brigove- der filme år har det best films- kenern i festigen hve sti am meskalde mildte for her gå forlan.

Page staylorishing and the staylorish staylo

artist, foure diagons, who is lost of a stylen group, a symptom artistate, or nearly client, client reprince, a Dennik singer, Macellonen has poten, cit. in the architecture professor or the denner, a stylen denner, a series of the singer, marker with denners, dispose which and

Action basser Goren Bregow's outb ener may be found not just in the Bullium, but all over the Mechanismosi ones and as for earth on Secolation. "School of the Bullium" may be seen if in musical kalasilandar for people"

MANDEN DER ØNSKEDE SIG EN HAVUDSIGT STEFFEN BRANDT OG TV-2, PETER SCHAUFUSS BALLETTEN. RADEDLINDERHOLDNINGSDRIFSTRET Monitolement Earthur Chron Cal

Torsdag 2, og fredag 3, sept. kl., 19.30. Landag 4, sept. M. 14 og 19

Pris kr. 325, 275, 225, Unge under 25 år kr. 265, 215, 165 Arr. Ārhus Festure

Jeg si i avisen at historien er slut/ alle tanker er tænkt,

sie ihiel/ på ideen om at alle skal klare sig selv/ Selv russerne er gået ned med flaget/ lige der hvor Stalin tigger begravet/ det er et spørgsmål om tid, ja det er lige før/ den tredie verden står og banker på din dør/ Det er for sent nu at tabe maskerne og hovedet/ det er dárlig ing at miste model/ det er slet ikke tid til at opfinde ane/ det er tid til at tro sine egne gine/ Ræk mig saltet/ åbn såret/ snart brænder broerne på himlen/ og vi für et med stjernevrimlen...



Udgangspanktet er dag såre sameft: "Man tager et servast arbejdende og selversameret racidised, on hindfuld

ster, Bermanis p.L. med successive upon det saesogali, subblisse stillede

Ordere or Staffen Brandts, Universet Namentarir og refleksioner over don, der idle kan andek at sill ngendanvet 1555, profeterer nammest der

Dette univers amangenes for folds symfemisk udtyæk af arrangeren til. "Stairman is low". Not become holdreres@rientret, Lad Peter bellet om Elvis - koreparatore under

Num se ce dybák og svennenhæng anderliedes oplevelse!

> very Dunish temperament and Peter Schaufsss is respon-







Terrororom Volksrühne, Tyskland

Mucikinuset Aarhus, Store Sal Mandag 30, aug. kt. 15, 30 Pris kr. 225, 180 og 160. Unge under 25 år kr. 165, 120 og 100 Opfærs på tysk med danske overtekster Arr, Årbus Festure

OM KOMMERCIALISERINGENS HÆSLIGE, MEN OGSÅ GRINAGTIGE FJÆS

Instruktøren om Terrordrom: "For mig er Terrordrom en Berliner hjemstovnsroman, der udspiller sig i en ny

NUSSIGNE har siene efter Names. Bid indospt en rulls, sam eine von trada kin summerbagen med St. Besten skibwelten. Nutrik er blavet de unges statt, mer de unge fin det gankellichteriln über er altst Spilt med galler forzu det imposotte, was gall frygrindigheide trate på Bau-Losmbourg Fatz, der enner af frantiter einfelheiter, wen van medesten:

"Torredron" or branet på en hyp udkenmet roman af den unge forfatter. The Staffel, Bearbeydelsen og instruktionen står teatmets leder, tyck hadren enfast bambla, Prank Custors, Fefin lige to: On kinnmercaliseringes basilige, men også greagtige fyrs, On fathieschtumpscape, Om halt som et nigt bi-slow. On en skintig merflade, der gemonkrydes af visitelige længstar og sekselle storagdes, Om aldester end

Bet er et bemerkelscoverdigt apololightek sterbysserkriven, der ralles from for njeme af es af personerte, der spiller tarmstabelt – despressors stels de geleichterstek underwek af er held formeende aksenditiere.

Bet er vanvitrigt sjort og skræmmende uhyggeligt. Berlin har ændret sig side Munes falid, men hvordan? Makehiller in North is the quanter of intelligence and middle control of the desired control of makehiller in the performance in mechanic for the performance in mechanic control of the performance in per

play about Berle right new A story cloud the lithinous but able following force of conventralization About a par force prestrated by pulsety security or securities by pulsety security for Securities or Applied and Psych Bully flowsy professioners with a gillary of checotter played by a team of focus debts actives.





Na Zemi ze SASHA WALTZ & GUESTS, TYSKLAND-RUSLAND

Ridehuset, Vester Allé Torsdag 26, oc fredag 27, aug. M. 19.30, St., 30 mln. Pris kr. 175, Unoe under 25 år kr. 115 Arr. Arbus Festuge

Земле_(på jorden)

ofte busnærende snuk, til tider også grusore"

Renkfurter Rundschau "Med No Zemlje har Waltz bevest,

at successen ikke er steget hende Han her benene solidt plantet på scenegulet, "pd jorden" fristes

Smudda-brow on Talefurthenile spor Rad, Acton Tiekov hundrede år tidlice-"Kirsebærhaven" som et paradisisk

"Na Zembe" (på spréen), er brien af ted forstummet, Her haves till gengæld. bilerses taxées fra udfaldrumen, des er

"Na Zemble" er Serba Walton brode oraduktion, ruder han underskrav kontolites are at tiltrade son kundsensk Inder all det legendariske Schaubühnen Berlin sammen med kulleguen, Thomas ge kritikere har taget hendes kraftful-

\$4 inspirer all fortidoes lass in bing, at sargmodighed og falelsen af og Arutolli läsitlevs skele i Maskva What a world of difference between the Chekhov sn his play "The Chenn meandering across the stage. The thun-

Soohe Maltz, the chargographes, who





BECKETT-SONGS Mózsó Ház, Moving House Theatre, Ungarn

Ridchuset, Vestar Allii Sendag 29. og mandag 30. aug. M. 19.30. 1 t. Plis kr. 175. Unge under 25 år kr. 115 Opføres på ungersk med engelske overtekster Arr. Århus Festuppe

"Tres spændende og underholdende minutter og star opplaus"

"Beckett Songs" hier träen på forestilangen, en ekspolisienterende mack untilsperformance, der bärder et valk af dillarter, fra harm lans vaggesinge even en op psychelderk skilell hat til organitak verdresthesik, fremfint ved hjælp af softwarester af alle dage, fra silkordens til dategepasterskriger, hviner, breiter eller helder bevegende og kolet de 25 kölkertögbige senge. Allene, i duct, som en lannen eller i start kor-Der Weit skriner "Beckett-Geogner om et stykte fyldet chokelade, byggende arett, i maven, forførende skrint og reck

"Den vormbladige ungarske rytme giver med sin instrumentale fortolkning den stærkt spragfilasofiske tekst varme, schwung ag liv" Thessseriese sie troteskontagei. Moving Hause fact wei hjelije af voorbementer af all fact, well de op wir i 1980, op file dage, fra sikandene bli daglepsante de resoltet od af. Finder movel de sikholiker, Finder movel de sikho

eftersonag".

Kompagnisk har Laget tekston fra
Bridelin "Skitapit" og kopt den ned til
stil dyte, veriktaniet ever tresser som
srienen, derton, forsbruden og det
skissade, Everie er det 20 Juhandreder
myter, menner ladio blaks instriktier og
grandlagger og flevong haves flevotr Hennig Brisser flevong haves flevotr Hennig Brisser flevotra blev grundlagt i 1355 i Budgest og har sefte vorder.



amediatri vom jubblum. Blird an eistend fester i Biguitte i Biguit

One Second Hand Kinetic Theatre/Sasha Pepelyaev, Rusland Ridehuset, Vester Allé

Tirsdag 31. aug. og onsdag 1. sept. kl. 19.30. 1 t. 15 min. Pris kr. 175. Unge under 25 år kr. 115 Arr. Århus Festuge



Kinche Disarber Instern Jahrungsba. Blüsflight tils brigher krache somstände Polg og spræbik, pistall kilder, der alle jå beldist and beskinert den ensteller Bernanger Sanka Flyndjann solk, og har som en statte fram en statte fram

pages. Brodet ned den nassele ballattende the de Brodet ned den nassele ballattende the de Brodet på at bygge et het ny og og måre dete basternassynd av og og måre dete basternassynd som determente som determente som determente som determente som determente som determente på et er versk og mense medde med på et er versk og mense medde med som determente som determente som determen syste er optet og mense som determente systemet som determente som deter

I The Second Bard' trekker Applyers branch ja laggresse en son mental og fyrind biblieri. Han skirker mermetlets brings forsej ja at undige appliedenen ved ja scene at genomogist samme skartin Erregang med forsakligs handligsen. Seith Propleyer bekanse, er kendetagner ved kans og kyrsten, men ogdi endstatettad finklaur. Propleyers branchtunger er hindrau. Propleyers branchtunger er hindrau. Propleyers branchtunger er

Mide Jadrage, gladerstone og reachts... Javan værker er amplithen speller signer. Se der fil engelikken speller signer. Se der fil engelikken format forered de la Sens-Faller signered from in forestfore. The View of Enasis fourte from Sensel, The View of Enasis fourte from Sensel, The View of Enasis fourte gang, et reservant denne gan. Senser gå fært opprint han, som des fassels notrela

thig. The View of Razzian Lower Into Scorney, Te Le vallender, ger, et rasser wordt denne pot, Sencer på Jert oplante han, som den fancte mottole mitridge kanograf, som variher ander det averkendle dersocknikvel Landou, Denne Linherdle.
*Ton Second Rand" er bestitt at Handung Sommerthoster Festival, Jonnouscensen i Gebenhave og After

With his Kingby Theptire - Sheptire is movement - the flumous chamographer Seilan Perplayer continues paid moderned Russian Santraire with modern demonstrate and modified Bussian sealow of the sealow of the sealow of sealows.







SILENCE SILENCE SILENCE THEATRE MLADENSKO, SLOVEN

Ridchuset, Vester Allé fredag 3, og lørdag 4, sept. kl. 19.30. 1 t. 10 min. Pris kr. 175, Unge under 25 år kr. 115 Arr. Ārhus Festure



ging vidusderligt smalt og voldtært kolon træder frem for vore æne. urfeitzel, en begyndelse

Forsiblinger "Stence Stence Stence" tide yed high if et metak stilheders

Buildrende numbele felder sales, affent behost of dummeds arisebour. Dec vinder sig på scenen. Hun stønner era-Teafer, or opbygget som en non verbal Den eksperimenterer med østing Riack

> unstruktør, opliert emkring tredive traentan klussiske eller Meget moderne tekster Tagfer har modüspet en lang

taret une forestillinger ved en lang

a woman clad in green triffel, offrective emeloped in a plutheous with A nexging and disappositionant we have stared cwey.



"En ekspressiv forestilling. stærkt præget af neoekspressionistisk dans, rettende sia imod en total kunstaplevelse, series og dyb"

KAPPEN CREDO THEATRE, BULGARIEN

Marakharue Aarhas, Itile Sa Onsday 1, on torsday 2, sept. \$1, 19.30, 1 ft. Prix kr. 150. Hone under 25 år kr. 90

"Proatfuld et onfet!"

THE STAGE

"De skøber magi på scenen ud of næsten intet" BBC LONDON

de sonneurefr", akray BBC om Creda her or tale on skurspillers of hejeste

"Kangeo" er en fagegriffing i an alet blide morsem og sergelig, med en fankane frakke, og sew efter sin ded flak-

Hyert et aspekt af donne feresbilling

GULLIVERS REASER GULLIVER THEATRE, RUMANIEN Somether Mont Farlandsmarfe 17

Fredag 27. og mandag 30. aug. - fredag 3. sept. kl. 11 og 17 Billetbeställing gernem Storcenter Nord, til. 8610 8488 Pricing 30

Arr. Storcenter Nord og Århus Festuse



den redisionale sol. Efter on tid skorn med en flyk merkebys små bilepetter Person Og hvem kansmer og forstyrrer Gollher i birni søve- er det venner

de factelling on Gallivers reject, en anda bersefprechting, der kolder sit

fortælling om Gulliver, Admiral Skyresh Mak saldaters spændende optevolser. er omewet af Lanonæsede små dukker i effekthilde virkerndlir er taget i brag

alitie testuriores ibenesses deble-

nationale litterare varies. Det har tionale festivaler, hvor dets here egtridt i lande som Østris. Bulgarieis.

The principle story of the adventures of Feelbook Remarion managests theable at its liest - performed in Banish for





Credo Thantre Nov-dannet i 2992 i

stary clead a cost that comes offer and

Polershurp Despendiwe, if its the stary of personal identity and freedom

Gogal I low the humon con only be pre-

honce and carvastise". "Storing

Subman, Sums up the coence of





LITERATUR WOCKE RADHUSHALLEN

Mandag 30, og tirsdag 31, aug., onsdag 1, - fredag 3, sept. kl. 20 Pris kr. 60

Oplastring på cirkdinalsome med dansk oversættelse Arr. Artius Festuse i samarbeide med Litteraturen på Scenen.

den med et bredt ochelig of øst- og con-

Liadmia Petrusievskala so Kindon Manday 20, mas

Petrogreskoja er på dansk repramente awellootsisses Testes und des vo-Reinder's det blå" på Det Kongelige leserdane i Banmark "Himmel on Helyede" er nomnormt til Århundro-

dets dansle bug Günter Grass og Enge Scholae

Tiroday 31, and Proper Inco Schulzen romen bole proving", upless herhomme i ects "Wendo roman" - den ferate saviety Ginter Gross für hechte gemen "Next Jahrhundert" Boger videholde

Dars Grünbein og Henrik Nordbrandt **Jackyo Topol, Michal Viewegh** De to haderly sede-distant for hen-

Grünbelmag Henrik Nonlbrandt, vil unge alder til trods, for det ny department, on his modificat stort.

"blandt "De Guidre Lourber" (1995).

Emil Tode og Jave Kapřinski Terridae 2, sept.

Emil Tude og Jean Kepbrole for Estland lation op on taker om litteraturers vil-Award for 1994, men også i remanen "Prisen", hvor est meder vost, viser Jan Oglinde adicements for forste er Kaglinski en forvådet fagi fra



Hech, Jachym Topel er endny Mike remunication to provide address of indissende talent, hvor han har modraper weart fine apprelidelant for romanen "Søsteren". Jan Sonnergeed presententr de la

Survey "Herston week", the City Nati will arrends a focus for writers from as well as anknown writers (50-9-



Kraftwerke - Berlin Ung kunst fra Berlin

Aarhus Kunstmuseum, Vennelystpusken Landag 28. aug. – sendag 3. okt. M. 90-17 Efter Festusen mandas lukket.

Pris kr. 40. Pensionister over 67 år kr. 30. Unon under 16 år gratis.

Med untablisspan fürahmerke Berdisgiver musset ein gepfäng all fillindlausten früher ihr der samme füllt. Über braddet med ärbers sollstans er hyber aller mit kniecken sichenjeller. Berdin er i sing stamme en folktund er die er klast der kniecken berdiene für er auf sollste der verwicht jurigen steher in der verzit gesen er kniecken der en alle staher fürzentene behans zu eine der en alle staher fürzentene behans zum gelte aber sollste fürzentene behans singe der sollste fürzentene in bysis stampe (what sie der med Busschen in by med sy staten yn skinosen, nye manner, yne flydde, yns skinderne berker, gyrcholenderine

Bertin som liben by og åben for nye fortelkninger. Med Bertin atter i millen som et pulsenende knintser så em tenninssminst hals site lager i Berlin. Sin rithers, sam en set til at Berni, den dett bestårende herholden sin berkin sede, publishers sin berkin sede, publishers sin berkin sede, publishers sin sede sin sed sin sede sin sed sin sed sin sed sin sede sin sede sin sede sin sede sin sede sin sed sin sed sin sede sin sede sin sede sin sede sin sede sin sed sin sede sin sed sin sede sin sed sin sede sin sed sin sede sin sede sin sed sin se

randen af det 20. århundrede. Ifrefandelse med udstillingen udgives et flerspraget katalog. For vens efter the foll of the Mol.

ne powerhouse. Mind toppers to ort is a entrepoint that pair on a new story, a new commony, a see identify? Andre se we appear of your dopen to me in this this selections, the Ant Museum of Author sounds out the state of ort in Mint this selections, acadians, photography, installations and toppenings lay intitus who side on active point is shaping the sound, political and calciumatify of flation.



Univers fra kt. 22 Koncertrække Bispetoryet Fredag 27, aug. - Igrdag 5. sept. kl. 22-00.30 Arr. Århus Festuge



hammel of smidue, tiendes proceitaver-

pog- og rockbands med Márta Sebestyén I februar i Er udgav den ungarske

det 20 Arhundredes rest indfledel-Sylvenissis. Mussikas har begristret et stort oublikum over hele weden son mes med solisten Nárta Sebestyén,

patrent.

fia flusiand scener og over ex-pois-

Klasses.

"Znathena Marsnutha" or titlin nã Parzwals seneste album, på hviliset en blie opera. Tot opink unvers, hvor middelalderhee toxer on terrorer hersker, blander Partmal klasosk herosk opera, technologicade rytmer og bests.

Sound of Bertin, Tyskland Evonike, Mina og Schneider

Fredag 3. sept.

Under titles "Sound of Borbs"



linde odestre, der rendem prefestcoelt med pactrack-genten. Med 1 bendet er Holle Mone Badeker, kendt fix den burginte berlinske grappe,



saspecrate, Mauri, debutalbars, sem hun handade med councille Her Man. under | Berlin, med moderne IX kaltur



Messiden på Schneider TK's album er Plegnum. Det er det mest einktroffiske len "Sound of Berbit", og Schaelder TM er of afraget wand at staffs believelt-



Leonader costán og legender derden kunstrernikt sael med en sådan Hagen er eksempel på en sådan.

Germony and Eastern Except will full the

